



THAT
UFO
PODCAST

STEVEN GREENSTREET

1
00:00:00,000 --> 00:00:05,510

[Music]

2
00:00:08,629 --> 00:00:06,789

there's a whole fleet of them look on

3
00:00:10,950 --> 00:00:08,639

the nsa

4
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

5
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

6
00:00:34,350 --> 00:00:18,960

sphere where the points of the cube

7
00:00:38,709 --> 00:00:37,110

[Music]

8
00:00:40,630 --> 00:00:38,719

so this isn't anything that just is

9
00:00:44,070 --> 00:00:40,640

limited to the united states

10
00:00:49,670 --> 00:00:44,080

it's a worldwide phenomenon

11
00:00:53,910 --> 00:00:52,150

hi everyone and welcome back to that ufo

12
00:00:55,830 --> 00:00:53,920

podcast you've heard enough from me this

13
00:00:57,029 --> 00:00:55,840

week in terms of update podcasts and

14

00:00:57,990 --> 00:00:57,039

other things so i'm going to get

15

00:00:59,510 --> 00:00:58,000

straight into this one

16

00:01:00,950 --> 00:00:59,520

because i want to make the most of the

17

00:01:01,750 --> 00:01:00,960

time so i'm really excited to speak to

18

00:01:03,670 --> 00:01:01,760

this guest

19

00:01:05,109 --> 00:01:03,680

as i know many of you are very keen to

20

00:01:06,630 --> 00:01:05,119

hear from him as well

21

00:01:08,870 --> 00:01:06,640

i have a journalist with the new york

22

00:01:10,390 --> 00:01:08,880

post and host of the basement office

23

00:01:11,990 --> 00:01:10,400

many of you will know him from

24

00:01:15,350 --> 00:01:12,000

stephen green street steven welcome to

25

00:01:17,109 --> 00:01:15,360

the podcast yeah thanks for having me on

26

00:01:18,469 --> 00:01:17,119

no listen it's uh it's good because i've

27

00:01:20,149 --> 00:01:18,479

been watching you for a while so it's

28

00:01:21,910 --> 00:01:20,159

nice to speak to you face to face uh

29

00:01:24,789 --> 00:01:21,920

watching the basement office and

30

00:01:26,870 --> 00:01:24,799

really enjoyed the content on there and

31

00:01:28,950 --> 00:01:26,880

you're a real presence on social media

32

00:01:30,469 --> 00:01:28,960

um you're you're not scared to speak

33

00:01:31,270 --> 00:01:30,479

your mind you've ruffled a few feathers

34

00:01:33,030 --> 00:01:31,280

recently

35

00:01:34,469 --> 00:01:33,040

but before i get to talking about the

36

00:01:35,429 --> 00:01:34,479

recent stuff i want to take a little

37

00:01:37,270 --> 00:01:35,439

step back

38

00:01:39,030 --> 00:01:37,280

and find a little bit about your your

39

00:01:40,230 --> 00:01:39,040

past your history and can i watch legit

40

00:01:42,310 --> 00:01:40,240

to where you are now

41

00:01:44,469 --> 00:01:42,320

um so growing up stephen did you have

42

00:01:46,950 --> 00:01:44,479

any interest in ufos or you know any

43

00:01:50,550 --> 00:01:46,960

associated phenomenon like that

44

00:01:54,389 --> 00:01:50,560

i did from an early age um

45

00:01:55,350 --> 00:01:54,399

i remember i saw the movie e.t in the

46

00:01:58,310 --> 00:01:55,360

movie theaters

47

00:02:00,389 --> 00:01:58,320

on its second release in the early 80s

48

00:02:02,870 --> 00:02:00,399

and that left a big impression

49

00:02:03,749 --> 00:02:02,880

on me and when i was a little kid i used

50

00:02:05,990 --> 00:02:03,759

to uh

51
00:02:07,030 --> 00:02:06,000
walk around the woods looking for an

52
00:02:13,030 --> 00:02:07,040
alien buddy

53
00:02:13,830 --> 00:02:13,040
when i was a kid uh so yeah from an

54
00:02:16,150 --> 00:02:13,840
early age

55
00:02:16,949 --> 00:02:16,160
you know and then through my childhood

56
00:02:24,070 --> 00:02:16,959
and

57
00:02:26,869 --> 00:02:24,080
sci-fi these were all big things to me

58
00:02:27,110 --> 00:02:26,879
but when i became you know an adult when

59
00:02:56,470 --> 00:02:27,120
i

60
00:02:58,309 --> 00:02:56,480
of people and

61
00:03:00,550 --> 00:02:58,319
reignited a lot of people's passion for

62
00:03:02,309 --> 00:03:00,560
the subject and inquisitive nature

63
00:03:03,589 --> 00:03:02,319

did you ever have any like sightings

64

00:03:04,790 --> 00:03:03,599

growing up do you remember seeing any

65

00:03:08,390 --> 00:03:04,800

weird lights in the sky

66

00:03:11,910 --> 00:03:08,400

anything like that um well

67

00:03:15,110 --> 00:03:11,920

a couple things one when i was a kid

68

00:03:17,670 --> 00:03:15,120

meaning around 10 11 12 years old

69

00:03:18,390 --> 00:03:17,680

i grew up within driving distance of

70

00:03:20,710 --> 00:03:18,400

aberdeen

71

00:03:21,830 --> 00:03:20,720

proving grounds which is owned by the us

72

00:03:24,550 --> 00:03:21,840

army

73

00:03:25,190 --> 00:03:24,560

and my brother and i use we grew up in

74

00:03:26,949 --> 00:03:25,200

the country

75

00:03:29,270 --> 00:03:26,959

my brother and i used to go outside at

76

00:03:31,149 --> 00:03:29,280

night and in the direction of avid

77

00:03:33,990 --> 00:03:31,159

improving ground we would see

78

00:03:36,149 --> 00:03:34,000

triangle-shaped lights

79

00:03:37,190 --> 00:03:36,159

small not not these big things but you

80

00:03:39,430 --> 00:03:37,200

know um

81

00:03:41,190 --> 00:03:39,440

one two three lights and then a

82

00:03:42,470 --> 00:03:41,200

helicopter or something almost like it

83

00:03:45,270 --> 00:03:42,480

was transporting it

84

00:03:46,869 --> 00:03:45,280

whatever it was down to aberdeen proving

85

00:03:47,670 --> 00:03:46,879

ground and i remember we thought that

86

00:03:51,270 --> 00:03:47,680

was pretty cool

87

00:03:52,789 --> 00:03:51,280

now it probably was a drone or an f-117

88

00:03:54,710 --> 00:03:52,799

or something like that but i remember us

89

00:03:59,949 --> 00:03:54,720

going

90

00:04:03,270 --> 00:03:59,959

and then in 2003 when i was maybe

91

00:04:06,789 --> 00:04:03,280

24 no 23.

92

00:04:08,309 --> 00:04:06,799

um i had a big sighting of a like a real

93

00:04:12,949 --> 00:04:08,319

thing a real ufo

94

00:04:15,910 --> 00:04:12,959

um i was at night and

95

00:04:16,870 --> 00:04:15,920

i looked up and there was this big

96

00:04:19,189 --> 00:04:16,880

silent

97

00:04:20,629 --> 00:04:19,199

triangle it was just two sticks like

98

00:04:23,030 --> 00:04:20,639

this there was no body

99

00:04:24,550 --> 00:04:23,040

in the middle just two black sticks with

100

00:04:27,430 --> 00:04:24,560

blue lights

101
00:04:28,550 --> 00:04:27,440
and it was just hovering right over top

102
00:04:30,870 --> 00:04:28,560
of me um

103
00:04:32,070 --> 00:04:30,880
not a sound not a and it was flying

104
00:04:35,350 --> 00:04:32,080
against the wind

105
00:04:37,030 --> 00:04:35,360
which was strange no jet sounds

106
00:04:38,550 --> 00:04:37,040
nothing and it just went over until it

107
00:04:42,469 --> 00:04:38,560
disappeared and that was

108
00:04:44,710 --> 00:04:42,479
a creepy experience was it moving pretty

109
00:04:45,909 --> 00:04:44,720
fast or was it going slowly like how how

110
00:04:48,550 --> 00:04:45,919
quickly did it go away

111
00:04:50,710 --> 00:04:48,560
no you know i i'm familiar with jets

112
00:04:51,749 --> 00:04:50,720
i've seen a b-2 bomber fly i've seen an

113
00:04:54,710 --> 00:04:51,759

f-18 fly

114

00:04:55,270 --> 00:04:54,720

up close i've seen an f-16 fly up close

115

00:04:57,189 --> 00:04:55,280

i've seen

116

00:05:01,189 --> 00:04:57,199

obviously the commercial airliners it

117

00:05:02,310 --> 00:05:01,199

was flying way slower than any of those

118

00:05:04,310 --> 00:05:02,320

so you knew you were looking at

119

00:05:05,430 --> 00:05:04,320

something that was definitely out of the

120

00:05:07,430 --> 00:05:05,440

ordinary which

121

00:05:09,029 --> 00:05:07,440

that's pretty cool what yeah how did

122

00:05:10,550 --> 00:05:09,039

that impact you at all like

123

00:05:11,990 --> 00:05:10,560

because what i find really interesting

124

00:05:13,270 --> 00:05:12,000

this is something ryan sprague talks

125

00:05:15,029 --> 00:05:13,280

about you know the human approach to the

126

00:05:17,430 --> 00:05:15,039

subject and whatnot

127

00:05:18,870 --> 00:05:17,440

is these satans happen but then

128

00:05:19,830 --> 00:05:18,880

afterwards like i've had a couple and

129

00:05:21,830 --> 00:05:19,840

i've talked about mine

130

00:05:22,870 --> 00:05:21,840

plenty of times now on the podcast but

131

00:05:25,029 --> 00:05:22,880

people ask me oh

132

00:05:25,909 --> 00:05:25,039

and then what and well i went home and

133

00:05:27,590 --> 00:05:25,919

went to bed

134

00:05:29,350 --> 00:05:27,600

like and then i got up the next day and

135

00:05:31,350 --> 00:05:29,360

i went to work like life

136

00:05:32,950 --> 00:05:31,360

life goes on it's for all it's

137

00:05:34,710 --> 00:05:32,960

incredible to see and

138

00:05:36,629 --> 00:05:34,720

amazing to describe it's that's that

139

00:05:38,469 --> 00:05:36,639

life goes on life doesn't stop like

140

00:05:39,749 --> 00:05:38,479

what happened once that sighting had you

141

00:05:42,550 --> 00:05:39,759

know occurred

142

00:05:43,270 --> 00:05:42,560

exactly what you just said i mean i i

143

00:05:46,469 --> 00:05:43,280

remember i

144

00:05:48,150 --> 00:05:46,479

immediately told a group of friends like

145

00:05:49,749 --> 00:05:48,160

right after i told a group of friends

146

00:05:52,629 --> 00:05:49,759

what i had seen

147

00:05:54,710 --> 00:05:52,639

and then yeah just life went on and it

148

00:05:56,629 --> 00:05:54,720

would just be a story i would tell

149

00:05:58,550 --> 00:05:56,639

about this experience that i had but it

150

00:06:01,350 --> 00:05:58,560

didn't like define my life or

151
00:06:02,390 --> 00:06:01,360
change my life or you know put me on a

152
00:06:04,150 --> 00:06:02,400
quest or

153
00:06:06,790 --> 00:06:04,160
a mission or something like that it was

154
00:06:10,070 --> 00:06:06,800
just it was just this really creepy

155
00:06:11,590 --> 00:06:10,080
weird experience that i had

156
00:06:13,510 --> 00:06:11,600
so that's awesome here though thanks for

157
00:06:15,270 --> 00:06:13,520
thanks for sharing that now listen your

158
00:06:17,110 --> 00:06:15,280
educational background a few people

159
00:06:18,950 --> 00:06:17,120
asked me about actually what's led you

160
00:06:22,070 --> 00:06:18,960
to the point where you have a role with

161
00:06:25,029 --> 00:06:22,080
the new york post as a journalist yeah

162
00:06:25,510 --> 00:06:25,039
so i my uh the beginning of my career i

163
00:06:29,749 --> 00:06:25,520

was a

164

00:06:32,790 --> 00:06:29,759

and i made

165

00:06:36,230 --> 00:06:32,800

three feature-length documentary movies

166

00:06:39,110 --> 00:06:36,240

um about a variety of topics and

167

00:06:39,670 --> 00:06:39,120

you know those got distribution dvd you

168

00:06:43,189 --> 00:06:39,680

know

169

00:06:45,749 --> 00:06:43,199

some of them showed in movie theaters

170

00:06:46,710 --> 00:06:45,759

and then my next project was a reality

171

00:06:49,589 --> 00:06:46,720

show on mtv

172

00:06:50,469 --> 00:06:49,599

where i followed kesha the pop star

173

00:06:53,510 --> 00:06:50,479

around the world

174

00:06:54,550 --> 00:06:53,520

for two years and filmed everything and

175

00:06:58,550 --> 00:06:54,560

then we made that

176
00:07:01,670 --> 00:06:58,560
into a documentary reality series on mtv

177
00:07:03,510 --> 00:07:01,680
and then i had a baby and i was like

178
00:07:05,830 --> 00:07:03,520
oh i i should probably get something

179
00:07:08,070 --> 00:07:05,840
that's more like secure

180
00:07:10,070 --> 00:07:08,080
yeah okay yeah because documentary

181
00:07:13,430 --> 00:07:10,080
filmmaking does not pay that much

182
00:07:16,390 --> 00:07:13,440
and so uh new york post hired me

183
00:07:17,029 --> 00:07:16,400
that's how i ended up there nice uh and

184
00:07:19,110 --> 00:07:17,039
obviously

185
00:07:20,629 --> 00:07:19,120
babies change lives we have just had a

186
00:07:21,909 --> 00:07:20,639
newborn and i've got a five-year-old a

187
00:07:24,629 --> 00:07:21,919
three-year-old and a

188
00:07:25,270 --> 00:07:24,639

12 week old almost now so it's a it's a

189

00:07:28,070 --> 00:07:25,280

handful

190

00:07:29,029 --> 00:07:28,080

but um i started the ufo podcast after

191

00:07:30,790 --> 00:07:29,039

two kids so

192

00:07:32,390 --> 00:07:30,800

i can imagine how busy it is and you're

193

00:07:33,029 --> 00:07:32,400

looking for that kind of regular income

194

00:07:36,309 --> 00:07:33,039

and

195

00:07:37,430 --> 00:07:36,319

that job security now what is your role

196

00:07:40,150 --> 00:07:37,440

at the new york post

197

00:07:41,589 --> 00:07:40,160

outside of ufo reporting i suppose we're

198

00:07:42,390 --> 00:07:41,599

hearing a little glimpse of potentially

199

00:07:44,469 --> 00:07:42,400

there with

200

00:07:45,430 --> 00:07:44,479

the kesha background and celebrity side

201
00:07:48,230 --> 00:07:45,440
of things

202
00:07:50,150 --> 00:07:48,240
yeah so i mean i'm the senior video

203
00:07:53,270 --> 00:07:50,160
producer at the new york post i

204
00:07:56,710 --> 00:07:53,280
produce and i'm hands-on

205
00:07:58,469 --> 00:07:56,720
producing filming editing writing

206
00:08:00,469 --> 00:07:58,479
all of the new york post's big

207
00:08:02,869 --> 00:08:00,479
documentary so anything that's

208
00:08:04,230 --> 00:08:02,879
that's like produced and shot and edited

209
00:08:07,830 --> 00:08:04,240
documentary style

210
00:08:10,230 --> 00:08:07,840
that's me and so most of my job has

211
00:08:12,309 --> 00:08:10,240
nothing to do with ufos like the

212
00:08:13,270 --> 00:08:12,319
majority of my job has nothing to do

213
00:08:15,270 --> 00:08:13,280

with ufos

214

00:08:16,390 --> 00:08:15,280

i mean the last big documentary i did

215

00:08:20,550 --> 00:08:16,400

for the post

216

00:08:21,990 --> 00:08:20,560

besides basement office was a 74 minute

217

00:08:25,189 --> 00:08:22,000

documentary

218

00:08:28,150 --> 00:08:25,199

on this leonardo dicaprio movie

219

00:08:29,110 --> 00:08:28,160

that's been banned from canada in the

220

00:08:31,189 --> 00:08:29,120

united states

221

00:08:32,949 --> 00:08:31,199

it's like the only one of his movies

222

00:08:34,870 --> 00:08:32,959

that's not allowed to be screened and so

223

00:08:38,149 --> 00:08:34,880

i did a whole documentary about like

224

00:08:40,310 --> 00:08:38,159

the backstory as to why so yeah i have a

225

00:08:42,870 --> 00:08:40,320

ver i have a lot of non-ufo

226

00:08:43,509 --> 00:08:42,880

assignments cool that's good to know

227

00:08:45,190 --> 00:08:43,519

because

228

00:08:47,190 --> 00:08:45,200

and you'll appreciate this that so many

229

00:08:48,949 --> 00:08:47,200

people in the ufo community

230

00:08:50,550 --> 00:08:48,959

spend so much time on this for some

231

00:08:52,230 --> 00:08:50,560

people it's their whole lives

232

00:08:54,389 --> 00:08:52,240

but for some of us we've got other

233

00:08:55,269 --> 00:08:54,399

full-time jobs and different aspects of

234

00:08:57,910 --> 00:08:55,279

our jobs and

235

00:08:58,630 --> 00:08:57,920

and family as well so totally appreciate

236

00:09:01,829 --> 00:08:58,640

that

237

00:09:04,070 --> 00:09:01,839

now 2017 rolls around and you

238

00:09:05,590 --> 00:09:04,080

you see the new york times piece what's

239

00:09:10,790 --> 00:09:05,600

your immediate reaction to

240

00:09:14,150 --> 00:09:12,790

my immediate reaction to be honest with

241

00:09:16,870 --> 00:09:14,160

you was you know

242

00:09:17,590 --> 00:09:16,880

in in the media not just the post but

243

00:09:20,870 --> 00:09:17,600

everywhere

244

00:09:22,389 --> 00:09:20,880

it was it sent shock waves through

245

00:09:23,509 --> 00:09:22,399

because it was the new york times and it

246

00:09:24,070 --> 00:09:23,519

was the washington post and it was

247

00:09:25,949 --> 00:09:24,080

political

248

00:09:27,190 --> 00:09:25,959

these were heavy-hitting

249

00:09:30,070 --> 00:09:27,200

well-established

250

00:09:32,870 --> 00:09:30,080

journalistic media entities and they

251
00:09:36,310 --> 00:09:32,880
were validating a topic that for so long

252
00:09:38,230 --> 00:09:36,320
was ridiculed or joked with toyed with

253
00:09:39,430 --> 00:09:38,240
and so i think everyone in the newsroom

254
00:09:42,550 --> 00:09:39,440
was like wait

255
00:09:43,430 --> 00:09:42,560
how do we cover this and i as someone

256
00:09:46,550 --> 00:09:43,440
who had you know

257
00:09:49,190 --> 00:09:46,560
low key spent my whole life kind of

258
00:09:49,990 --> 00:09:49,200
paying attention to ufos i was like

259
00:09:52,870 --> 00:09:50,000
gnawing at the

260
00:09:55,030 --> 00:09:52,880
bit to speak up and say i know something

261
00:09:57,110 --> 00:09:55,040
i know a little bit about this topic

262
00:09:59,110 --> 00:09:57,120
um ask me ask me you know that kind of

263
00:10:02,310 --> 00:09:59,120

thing and

264

00:10:02,949 --> 00:10:02,320

i slowly but surely people kept turning

265

00:10:05,350 --> 00:10:02,959

to me

266

00:10:07,350 --> 00:10:05,360

for questions or oh this new ufo thing

267

00:10:09,269 --> 00:10:07,360

came here hand it to steven you know

268

00:10:11,910 --> 00:10:09,279

have him work it a little bit

269

00:10:13,829 --> 00:10:11,920

and that eventually became let's just do

270

00:10:16,389 --> 00:10:13,839

a whole video series

271

00:10:18,550 --> 00:10:16,399

out of this so that's where the basement

272

00:10:19,590 --> 00:10:18,560

office came from and that was going to

273

00:10:21,590 --> 00:10:19,600

be my next question

274

00:10:23,350 --> 00:10:21,600

so the basement office comes from the

275

00:10:24,870 --> 00:10:23,360

aspect of getting all this footage in

276

00:10:26,389 --> 00:10:24,880

and these people talking about it and

277

00:10:29,030 --> 00:10:26,399

there's a media buzz

278

00:10:29,590 --> 00:10:29,040

how does it come to be the that episode

279

00:10:31,430 --> 00:10:29,600

one

280

00:10:32,949 --> 00:10:31,440

where it's yourself and nick pope

281

00:10:34,470 --> 00:10:32,959

talking about you know the

282

00:10:35,990 --> 00:10:34,480

nimitz princeton how does nick get

283

00:10:38,790 --> 00:10:36,000

involved as well

284

00:10:39,269 --> 00:10:38,800

yeah i uh so the the real story is is

285

00:10:42,470 --> 00:10:39,279

that

286

00:10:45,509 --> 00:10:42,480

they the post just asked me to pitch

287

00:10:46,630 --> 00:10:45,519

an idea for a ufo video series and

288

00:10:49,590 --> 00:10:46,640

honestly

289

00:10:50,150 --> 00:10:49,600

i think what they want like expected was

290

00:10:53,350 --> 00:10:50,160

like

291

00:10:56,630 --> 00:10:53,360

short easily produced six minute

292

00:10:59,190 --> 00:10:56,640

episodes of like just me with a script

293

00:10:59,829 --> 00:10:59,200

in front of like a green screen reading

294

00:11:02,470 --> 00:10:59,839

something

295

00:11:03,190 --> 00:11:02,480

this week the pentagon said blah blah

296

00:11:05,110 --> 00:11:03,200

blah the

297

00:11:06,389 --> 00:11:05,120

end like that was all they were like

298

00:11:09,030 --> 00:11:06,399

expecting so

299

00:11:10,230 --> 00:11:09,040

but i went like overboard i was like no

300

00:11:12,550 --> 00:11:10,240

i want this whole set

301
00:11:14,710 --> 00:11:12,560
and i want it to be in the basement and

302
00:11:15,509 --> 00:11:14,720
i'll build it myself and i built it i

303
00:11:17,750 --> 00:11:15,519
built the whole

304
00:11:19,110 --> 00:11:17,760
the the basement office set was actually

305
00:11:23,190 --> 00:11:19,120
a storage room

306
00:11:25,509 --> 00:11:23,200
and i like cleaned it out and then

307
00:11:26,389 --> 00:11:25,519
like painted it and decorated it and

308
00:11:29,670 --> 00:11:26,399
made it

309
00:11:32,310 --> 00:11:29,680
and um and then with nick we sent out

310
00:11:33,990 --> 00:11:32,320
we sent out a bunch of emails um to a

311
00:11:35,269 --> 00:11:34,000
bunch of ufologists well-known

312
00:11:37,910 --> 00:11:35,279
ufologists as

313
00:11:38,790 --> 00:11:37,920

a wide net and i didn't really expect

314

00:11:41,990 --> 00:11:38,800

any of them

315

00:11:44,870 --> 00:11:42,000

to respond but nick responded

316

00:11:45,590 --> 00:11:44,880

positively immediately and was all for

317

00:11:48,630 --> 00:11:45,600

it

318

00:11:49,910 --> 00:11:48,640

and uh nick was only supposed to be in

319

00:11:52,870 --> 00:11:49,920

one episode

320

00:11:53,350 --> 00:11:52,880

the first episode but when he came out

321

00:11:55,829 --> 00:11:53,360

and

322

00:11:57,030 --> 00:11:55,839

shot we were like oh he's awesome like

323

00:12:00,150 --> 00:11:57,040

we need to put him in

324

00:12:01,110 --> 00:12:00,160

all the episodes so we just that's how

325

00:12:04,069 --> 00:12:01,120

he became

326

00:12:04,870 --> 00:12:04,079

you know the co-host and listen we'll

327

00:12:07,350 --> 00:12:04,880

take a quick

328

00:12:07,910 --> 00:12:07,360

sidebar for a second because people will

329

00:12:09,990 --> 00:12:07,920

shoot me

330

00:12:11,190 --> 00:12:10,000

if i don't ask about this now nick

331

00:12:14,150 --> 00:12:11,200

pope's background

332

00:12:16,870 --> 00:12:14,160

um was well known especially here in the

333

00:12:18,710 --> 00:12:16,880

uk he is the go-to guy for ufos

334

00:12:20,150 --> 00:12:18,720

if there is a piece in a tabloid

335

00:12:22,389 --> 00:12:20,160

newspaper or

336

00:12:24,629 --> 00:12:22,399

you know the the bbc you tend to see

337

00:12:25,990 --> 00:12:24,639

nick pope as a talking head or quoted in

338

00:12:28,790 --> 00:12:26,000

the paper he was

339

00:12:30,550 --> 00:12:28,800

that the x-files guy which is usually

340

00:12:31,509 --> 00:12:30,560

what he's addressed as within the paper

341

00:12:33,350 --> 00:12:31,519

however

342

00:12:35,430 --> 00:12:33,360

his background has come into question

343

00:12:37,509 --> 00:12:35,440

over the last last year or two

344

00:12:38,710 --> 00:12:37,519

now there's no doubting nick is a nice

345

00:12:40,629 --> 00:12:38,720

guy i've met him

346

00:12:42,629 --> 00:12:40,639

in a lecture in beric about five years

347

00:12:45,190 --> 00:12:42,639

ago that i i attended

348

00:12:45,750 --> 00:12:45,200

what do you think about nick's previous

349

00:12:48,150 --> 00:12:45,760

role

350

00:12:48,790 --> 00:12:48,160

and the idea that it has been overblown

351
00:12:51,670 --> 00:12:48,800
from an

352
00:12:53,350 --> 00:12:51,680
administrative role to something where

353
00:12:54,470 --> 00:12:53,360
he's referred to as you know the uk's

354
00:12:57,030 --> 00:12:54,480
fox mulder which

355
00:12:58,230 --> 00:12:57,040
it seems that he wasn't what's your take

356
00:13:00,710 --> 00:12:58,240
on all that

357
00:13:03,590 --> 00:13:00,720
well i think you know i i i personally

358
00:13:07,110 --> 00:13:03,600
have no doubt that nick was involved

359
00:13:08,949 --> 00:13:07,120
in the mod in in at least at one point

360
00:13:11,030 --> 00:13:08,959
i think you know he says it was the

361
00:13:13,030 --> 00:13:11,040
early 90s a few years with uap

362
00:13:14,949 --> 00:13:13,040
he was he was involved with the uap

363
00:13:17,829 --> 00:13:14,959

within the ministry of defense

364

00:13:20,310 --> 00:13:17,839

funny enough it reminds me it mirrors

365

00:13:23,430 --> 00:13:20,320

lou elizondo's story because

366

00:13:26,710 --> 00:13:23,440

in in a lot of ways lou is a little bit

367

00:13:28,949 --> 00:13:26,720

like nick in this respect because

368

00:13:31,110 --> 00:13:28,959

um what does the pentagon say and what

369

00:13:33,750 --> 00:13:31,120

do what do the critics say about lou

370

00:13:35,670 --> 00:13:33,760

oh he he had barely anything to do if

371

00:13:37,509 --> 00:13:35,680

anything to do with atip he wasn't

372

00:13:37,990 --> 00:13:37,519

involved with a tip the pentagon even

373

00:13:40,470 --> 00:13:38,000

says

374

00:13:42,230 --> 00:13:40,480

he had no responsibilities with atip and

375

00:13:44,389 --> 00:13:42,240

then you have blue saying like no

376

00:13:46,150 --> 00:13:44,399

that i actually was i was actually

377

00:13:49,269 --> 00:13:46,160

involved with atip for like

378

00:13:52,470 --> 00:13:49,279

many years if you think about it like

379

00:13:54,069 --> 00:13:52,480

nick and and uh and lou that kind of

380

00:13:55,829 --> 00:13:54,079

like mirrors you know you've got like

381

00:13:57,750 --> 00:13:55,839

the naysayers saying like oh he had

382

00:14:00,389 --> 00:13:57,760

nothing to do with this

383

00:14:01,509 --> 00:14:00,399

so it's almost like the same pattern

384

00:14:03,509 --> 00:14:01,519

emerging

385

00:14:06,790 --> 00:14:03,519

yeah you know i agree and i interviewed

386

00:14:09,030 --> 00:14:06,800

nick for my seventh episode on this and

387

00:14:09,829 --> 00:14:09,040

i i introduced him as the uk's louise

388

00:14:11,910 --> 00:14:09,839

elizondo

389

00:14:13,590 --> 00:14:11,920

at the time and i agree with you to a

390

00:14:15,509 --> 00:14:13,600

point i think what we have though is

391

00:14:18,550 --> 00:14:15,519

there seems to be a lot more

392

00:14:20,629 --> 00:14:18,560

evidence has come out since that lou

393

00:14:22,310 --> 00:14:20,639

is who he says he was and i'm not saying

394

00:14:23,269 --> 00:14:22,320

nick didn't work at the mod nick

395

00:14:25,350 --> 00:14:23,279

absolutely did

396

00:14:27,670 --> 00:14:25,360

and he was involved on the ufo desk what

397

00:14:30,230 --> 00:14:27,680

what i think though seems to be the case

398

00:14:31,269 --> 00:14:30,240

and i will caveat this at the end as

399

00:14:33,750 --> 00:14:31,279

that the

400

00:14:35,110 --> 00:14:33,760

his job seems to have been far more

401
00:14:38,069 --> 00:14:35,120
administrative

402
00:14:39,509 --> 00:14:38,079
than than maybe nick has allowed to be

403
00:14:40,550 --> 00:14:39,519
embellished and i don't think he'd done

404
00:14:43,430 --> 00:14:40,560
that i think the uk

405
00:14:44,150 --> 00:14:43,440
media done that for him decades ago and

406
00:14:45,750 --> 00:14:44,160
he's he's

407
00:14:47,750 --> 00:14:45,760
he's a good guy he's charismatic and

408
00:14:50,470 --> 00:14:47,760
he's nice to listen to and no doubt he's

409
00:14:52,870 --> 00:14:50,480
he's had some exposure but what

410
00:14:54,470 --> 00:14:52,880
potentially has happened is that the

411
00:14:56,150 --> 00:14:54,480
i think the british military are

412
00:14:57,509 --> 00:14:56,160
probably better than the u.s military

413
00:14:59,110 --> 00:14:57,519

keeping things quiet

414

00:15:00,470 --> 00:14:59,120
because you know they're very

415

00:15:02,150 --> 00:15:00,480
tight-lipped about a lot of things here

416

00:15:03,430 --> 00:15:02,160
in the uk especially when it comes to

417

00:15:06,150 --> 00:15:03,440
ufos and uep

418

00:15:06,870 --> 00:15:06,160
and there seems to be no one backing up

419

00:15:09,590 --> 00:15:06,880
what

420

00:15:10,389 --> 00:15:09,600
nick pope maybe in the past was claimed

421

00:15:11,829 --> 00:15:10,399
to have done

422

00:15:13,590 --> 00:15:11,839
and that's not to say that he maybe

423

00:15:15,269 --> 00:15:13,600
didn't do that but you're right

424

00:15:17,509 --> 00:15:15,279
in the sense that that's what's came out

425

00:15:20,389 --> 00:15:17,519
from the pentagon and dod in terms of

426

00:15:22,710 --> 00:15:20,399
of luella's ondo as well but that's

427

00:15:24,949 --> 00:15:22,720
that's by the by because nick has

428

00:15:26,470 --> 00:15:24,959
fashioned himself a role and a

429

00:15:28,949 --> 00:15:26,480
relatively positive one

430

00:15:29,910 --> 00:15:28,959
within ufology as as we understand

431

00:15:31,350 --> 00:15:29,920
ufology and

432

00:15:33,269 --> 00:15:31,360
he has a good talking head to have

433

00:15:33,910 --> 00:15:33,279
alongside you on the basement office as

434

00:15:37,350 --> 00:15:33,920
well

435

00:15:38,870 --> 00:15:37,360
um now what i want to know is

436

00:15:41,030 --> 00:15:38,880
what's been your favorite part of

437

00:15:42,629 --> 00:15:41,040
recording the basement office

438

00:15:45,829 --> 00:15:42,639

sorry basement office has been a

439

00:15:49,030 --> 00:15:45,839

favorite topic to cover

440

00:15:49,910 --> 00:15:49,040

um that's a great question so i would

441

00:15:51,990 --> 00:15:49,920

say like

442

00:15:54,310 --> 00:15:52,000

my favorite qu my favorite part about

443

00:15:57,189 --> 00:15:54,320

the basement office in general just

444

00:15:59,350 --> 00:15:57,199

overall is that the post allows me to

445

00:16:02,629 --> 00:15:59,360

get deep in the weeds it's not

446

00:16:06,949 --> 00:16:02,639

it's not a headlines uh show

447

00:16:09,910 --> 00:16:06,959

it's not a it we get into the details um

448

00:16:10,949 --> 00:16:09,920

it allows me to be skeptical uh there's

449

00:16:13,590 --> 00:16:10,959

breathing room

450

00:16:15,269 --> 00:16:13,600

to really kind of get into what happened

451
00:16:18,829 --> 00:16:15,279
versus the rumor

452
00:16:21,590 --> 00:16:18,839
um i would say out uh it also

453
00:16:22,150 --> 00:16:21,600
reinvigorated my interest in the topic

454
00:16:23,910 --> 00:16:22,160
because

455
00:16:25,910 --> 00:16:23,920
for every episode i need to do my

456
00:16:27,110 --> 00:16:25,920
homework i need to do my research and i

457
00:16:28,150 --> 00:16:27,120
need to figure out what the hell is

458
00:16:31,590 --> 00:16:28,160
going on

459
00:16:31,990 --> 00:16:31,600
and uh and and in doing that i learn a

460
00:16:35,670 --> 00:16:32,000
lot

461
00:16:36,389 --> 00:16:35,680
and out of that i i gravitate to certain

462
00:16:39,189 --> 00:16:36,399
cases

463
00:16:40,550 --> 00:16:39,199

um the zimbabwe aerial school case in

464

00:16:43,670 --> 00:16:40,560

1994

465

00:16:45,829 --> 00:16:43,680

being an example of a case that i can't

466

00:16:49,110 --> 00:16:45,839

outright dismiss or i i also

467

00:16:50,389 --> 00:16:49,120

can't outright um create a devil's

468

00:16:53,189 --> 00:16:50,399

advocate you know

469

00:16:54,389 --> 00:16:53,199

i i can't create another argument to

470

00:16:56,870 --> 00:16:54,399

what really happened

471

00:16:58,949 --> 00:16:56,880

with those children while there are

472

00:16:59,350 --> 00:16:58,959

explanations none of them make sense to

473

00:17:03,189 --> 00:16:59,360

me

474

00:17:06,470 --> 00:17:03,199

um the 1976 canary islands

475

00:17:09,270 --> 00:17:06,480

case um just baffles me

476

00:17:10,390 --> 00:17:09,280

uh not not just because of the immensity

477

00:17:13,669 --> 00:17:10,400

of the uap

478

00:17:15,990 --> 00:17:13,679

itself which was towering over the city

479

00:17:18,870 --> 00:17:16,000

i mean skyscrapers were just like

480

00:17:21,110 --> 00:17:18,880

it was over the whole city and um but

481

00:17:22,390 --> 00:17:21,120

the documentation that the spanish

482

00:17:24,949 --> 00:17:22,400

military

483

00:17:26,549 --> 00:17:24,959

investigated the hell out of that case

484

00:17:29,430 --> 00:17:26,559

and there's a stack

485

00:17:31,350 --> 00:17:29,440

of of of real military documents and in

486

00:17:33,909 --> 00:17:31,360

those documents the military says

487

00:17:35,590 --> 00:17:33,919

all right this was an unidentified

488

00:17:37,750 --> 00:17:35,600

aerial phenomena like

489

00:17:39,830 --> 00:17:37,760

after everything we've researched it is

490

00:17:42,230 --> 00:17:39,840

completely baffling

491

00:17:43,510 --> 00:17:42,240

that and then added to that the fact

492

00:17:47,270 --> 00:17:43,520

that entities

493

00:17:50,310 --> 00:17:47,280

beings were seen inside the orb

494

00:17:52,390 --> 00:17:50,320

that's a difficult case for me because i

495

00:17:54,070 --> 00:17:52,400

can't outright dismiss it

496

00:17:56,310 --> 00:17:54,080

and there are a bunch i mean the water

497

00:17:58,870 --> 00:17:56,320

thing usos

498

00:18:00,150 --> 00:17:58,880

ufos originating from the water sources

499

00:18:02,870 --> 00:18:00,160

from the oceans

500

00:18:04,150 --> 00:18:02,880

that was new to me you know i understand

501
00:18:05,590 --> 00:18:04,160
a lot of ufologists

502
00:18:07,270 --> 00:18:05,600
it's not new to them because they've

503
00:18:10,070 --> 00:18:07,280
been in this for years

504
00:18:11,029 --> 00:18:10,080
but to me as a journalist i was like

505
00:18:13,190 --> 00:18:11,039
what

506
00:18:14,630 --> 00:18:13,200
you know like they're coming from the

507
00:18:17,510 --> 00:18:14,640
oceans

508
00:18:19,510 --> 00:18:17,520
you know so that episode our our episode

509
00:18:22,310 --> 00:18:19,520
about the oceans and the water was

510
00:18:23,590 --> 00:18:22,320
was just overwhelmingly mind-blowing to

511
00:18:24,950 --> 00:18:23,600
me

512
00:18:27,270 --> 00:18:24,960
and i've got a listener question on

513
00:18:29,029 --> 00:18:27,280

those lines later on about your usos

514

00:18:29,350 --> 00:18:29,039

episode that what that was a good one

515

00:18:35,590 --> 00:18:29,360

and

516

00:18:37,430 --> 00:18:35,600

i think again since 2017 in the us

517

00:18:38,310 --> 00:18:37,440

military and the navy playing such a big

518

00:18:40,150 --> 00:18:38,320

part in this

519

00:18:41,590 --> 00:18:40,160

it's made the mainstream media sit up

520

00:18:43,430 --> 00:18:41,600

and take notice and go

521

00:18:45,029 --> 00:18:43,440

ah so it's not just flying saucers

522

00:18:47,029 --> 00:18:45,039

coming from space we have

523

00:18:48,710 --> 00:18:47,039

other shaped objects potentially coming

524

00:18:51,110 --> 00:18:48,720

in the water as well

525

00:18:53,590 --> 00:18:51,120

now listen i would be amiss if i didn't

526

00:18:56,789 --> 00:18:53,600

mention your interview with eric davies

527

00:18:59,110 --> 00:18:56,799

um a man who is quite enigmatic himself

528

00:19:01,190 --> 00:18:59,120

um it caused quite a stir it still has

529

00:19:03,190 --> 00:19:01,200

the conversation going online

530

00:19:04,950 --> 00:19:03,200

i can imagine as i say that name

531

00:19:05,830 --> 00:19:04,960

somewhere joel murgia's ears have

532

00:19:08,070 --> 00:19:05,840

pricked up

533

00:19:10,310 --> 00:19:08,080

so i would encourage anyone who hasn't

534

00:19:11,110 --> 00:19:10,320

seen the the interview it's about 15 16

535

00:19:13,270 --> 00:19:11,120

minutes long

536

00:19:14,150 --> 00:19:13,280

check out on the basement office page

537

00:19:16,710 --> 00:19:14,160

however

538

00:19:18,470 --> 00:19:16,720

how long was the original interview with

539

00:19:21,669 --> 00:19:18,480

eric davies

540

00:19:21,990 --> 00:19:21,679

okay so from the time he logged in until

541

00:19:26,230 --> 00:19:22,000

the

542

00:19:29,270 --> 00:19:26,240

time he logged out around 58 minutes

543

00:19:32,150 --> 00:19:29,280

okay so why did we get 16 minutes so you

544

00:19:34,310 --> 00:19:32,160

didn't just get 16 minutes you got

545

00:19:36,710 --> 00:19:34,320

so in episode 7 of the basement office

546

00:19:39,510 --> 00:19:36,720

he's in episode 7 of the basement office

547

00:19:41,350 --> 00:19:39,520

and then we released and then after that

548

00:19:44,549 --> 00:19:41,360

i released

549

00:19:46,150 --> 00:19:44,559

however long it was 15 minutes extra of

550

00:19:49,669 --> 00:19:46,160

from the interview

551

00:19:52,710 --> 00:19:49,679

um the rest of it is sitting

552

00:19:54,230 --> 00:19:52,720

on a hard drive yeah so

553

00:19:56,150 --> 00:19:54,240

that's that's what i want to talk about

554

00:19:58,789 --> 00:19:56,160

is that the rest of it piece

555

00:20:00,390 --> 00:19:58,799

now you you get this regularly and i

556

00:20:02,549 --> 00:20:00,400

imagine you get dms about it and

557

00:20:04,870 --> 00:20:02,559

contacted via email and whatnot

558

00:20:06,950 --> 00:20:04,880

everybody what why is the rest of it

559

00:20:10,470 --> 00:20:06,960

still sitting on a hard drive

560

00:20:13,669 --> 00:20:10,480

um because it's like um

561

00:20:17,029 --> 00:20:13,679

like if i was you right if i

562

00:20:19,430 --> 00:20:17,039

if i was the host of the ufo podcast who

563

00:20:21,669 --> 00:20:19,440

owns the ufo podcast

564

00:20:23,029 --> 00:20:21,679

you do you control that property right

565

00:20:24,070 --> 00:20:23,039

so you can release whatever the hell you

566

00:20:27,110 --> 00:20:24,080

want

567

00:20:28,950 --> 00:20:27,120

i'm i don't own the new york post and i

568

00:20:29,590 --> 00:20:28,960

don't own their intellectual property i

569

00:20:31,830 --> 00:20:29,600

don't own

570

00:20:35,590 --> 00:20:31,840

a single second of the basement office

571

00:20:37,510 --> 00:20:35,600

and so there is a approval process that

572

00:20:39,190 --> 00:20:37,520

when you're at a media company of that

573

00:20:41,350 --> 00:20:39,200

level

574

00:20:42,789 --> 00:20:41,360

your average reporter just can't release

575

00:20:47,270 --> 00:20:42,799

whatever the hell he wants

576

00:20:48,070 --> 00:20:47,280

um and so the the eric davis stuff is

577

00:20:51,430 --> 00:20:48,080

not lost

578

00:20:51,830 --> 00:20:51,440

to time it's still in a queue and it's

579

00:20:54,870 --> 00:20:51,840

still

580

00:20:58,789 --> 00:20:54,880

in a plan to be released

581

00:21:01,110 --> 00:20:58,799

it's just how and why um

582

00:21:03,190 --> 00:21:01,120

the you know when you're talking about a

583

00:21:04,710 --> 00:21:03,200

big media company that covers a million

584

00:21:08,310 --> 00:21:04,720

stories a day

585

00:21:09,430 --> 00:21:08,320

and might do one or two ufo stories a

586

00:21:13,190 --> 00:21:09,440

month

587

00:21:16,310 --> 00:21:13,200

um at what i need to couch it

588

00:21:19,669 --> 00:21:16,320

in a way that makes it relevant for

589

00:21:21,830 --> 00:21:19,679

re release so hope is not lost

590

00:21:23,430 --> 00:21:21,840

i'm fighting the good battle to get it

591

00:21:25,510 --> 00:21:23,440

out there's some uh

592

00:21:26,789 --> 00:21:25,520

there's some good stuff in there it's

593

00:21:28,789 --> 00:21:26,799

just

594

00:21:30,230 --> 00:21:28,799

we're in a big transitional phase

595

00:21:31,270 --> 00:21:30,240

especially with the basement office i

596

00:21:33,430 --> 00:21:31,280

mean our last up

597

00:21:35,350 --> 00:21:33,440

our last official episode was was i

598

00:21:38,549 --> 00:21:35,360

think june of 2020 so

599

00:21:40,789 --> 00:21:38,559

over a year ago yeah um

600

00:21:41,830 --> 00:21:40,799

with nick meaning my last real episode

601
00:21:44,950 --> 00:21:41,840
with nick

602
00:21:48,789 --> 00:21:44,960
um covid threw a wrench like a

603
00:21:50,870 --> 00:21:48,799
massive wrench into everything and just

604
00:21:52,470 --> 00:21:50,880
everything got smaller everything got

605
00:21:54,710 --> 00:21:52,480
more focused

606
00:21:56,390 --> 00:21:54,720
and across the board i think in every

607
00:21:59,029 --> 00:21:56,400
media company and so

608
00:21:59,909 --> 00:21:59,039
um i'm stuck in the middle of that

609
00:22:03,430 --> 00:21:59,919
essentially i

610
00:22:04,470 --> 00:22:03,440
it's not as easy as me waking up one

611
00:22:05,750 --> 00:22:04,480
morning and going

612
00:22:07,990 --> 00:22:05,760
you know what i'll release the eric

613
00:22:09,750 --> 00:22:08,000

davis thing today boop like it doesn't

614

00:22:11,430 --> 00:22:09,760

work like that

615

00:22:13,669 --> 00:22:11,440

so that so that that's fair so the new

616

00:22:15,750 --> 00:22:13,679

york post owns that footage that's their

617

00:22:17,590 --> 00:22:15,760

intellectual property that the contents

618

00:22:19,669 --> 00:22:17,600

of the interview yeah

619

00:22:21,430 --> 00:22:19,679

of course yeah of course that's how it

620

00:22:24,789 --> 00:22:21,440

works not just the basement office yeah

621

00:22:26,630 --> 00:22:24,799

they own the footage okay so at the end

622

00:22:28,950 --> 00:22:26,640

of the the 15-minute extended

623

00:22:30,390 --> 00:22:28,960

bonus piece that you dropped you you

624

00:22:31,990 --> 00:22:30,400

said and i'm going to turn this back on

625

00:22:33,350 --> 00:22:32,000

you because you said to eric davis i

626

00:22:35,669 --> 00:22:33,360

don't know if you remember

627

00:22:37,590 --> 00:22:35,679

i'm looking for a crumb something a

628

00:22:39,669 --> 00:22:37,600

nugget anything that you can tell me and

629

00:22:42,630 --> 00:22:39,679

that was pretty much paraphrasing you

630

00:22:44,310 --> 00:22:42,640

but what what could people expect to see

631

00:22:45,750 --> 00:22:44,320

from what's on that hard drive because

632

00:22:46,789 --> 00:22:45,760

you can imagine what must be going

633

00:22:49,190 --> 00:22:46,799

through people's minds

634

00:22:51,669 --> 00:22:49,200

as to what may or may not be on it as a

635

00:22:55,750 --> 00:22:51,679

case of tempering expectations

636

00:22:57,830 --> 00:22:55,760

yeah okay so um well first

637

00:22:59,830 --> 00:22:57,840

my quote that you just said about give

638

00:23:03,750 --> 00:22:59,840

me a nugget a crumb was

639

00:23:06,070 --> 00:23:03,760

its context was specific uh eric davis

640

00:23:08,230 --> 00:23:06,080

at that point in december 2019 which is

641

00:23:10,870 --> 00:23:08,240

when the interview was

642

00:23:12,470 --> 00:23:10,880

told me that a tip never ended yeah and

643

00:23:16,149 --> 00:23:12,480

that it still existed

644

00:23:18,950 --> 00:23:16,159

and that it had a new name um

645

00:23:20,390 --> 00:23:18,960

what i was asking him was can you please

646

00:23:22,630 --> 00:23:20,400

tell me the new name

647

00:23:23,430 --> 00:23:22,640

what is the new name of the new atip and

648

00:23:25,190 --> 00:23:23,440

he wouldn't

649

00:23:26,630 --> 00:23:25,200

tell me and and then i said hey can you

650

00:23:28,789 --> 00:23:26,640

give me a nugget a chrome

651
00:23:30,230 --> 00:23:28,799
whatever a clue i mean we know it's the

652
00:23:32,630 --> 00:23:30,240
uaptf

653
00:23:33,350 --> 00:23:32,640
at least that would be it you know the

654
00:23:35,350 --> 00:23:33,360
new thing

655
00:23:36,950 --> 00:23:35,360
okay so as for hints as what's on the

656
00:23:39,350 --> 00:23:36,960
new thing super

657
00:23:40,149 --> 00:23:39,360
sciencey wonky stuff so i'll give you a

658
00:23:41,990 --> 00:23:40,159
sample

659
00:23:44,470 --> 00:23:42,000
he and i talk for three and a half to

660
00:23:47,750 --> 00:23:44,480
four minutes just about wormholes

661
00:23:49,190 --> 00:23:47,760
uh we talk about warp bubbles um for

662
00:23:51,110 --> 00:23:49,200
like five minutes

663
00:23:54,870 --> 00:23:51,120

i mean he gets super sciency warp

664

00:23:56,549 --> 00:23:54,880

bubbles uh obviously there's two minutes

665

00:23:58,710 --> 00:23:56,559

just under two or just around two

666

00:24:01,830 --> 00:23:58,720

minutes of him responding to the

667

00:24:03,110 --> 00:24:01,840

wilson davis notes um and then there's

668

00:24:06,230 --> 00:24:03,120

uh

669

00:24:09,590 --> 00:24:06,240

oh and then there's more about him

670

00:24:11,430 --> 00:24:09,600

i asked him what is your theory

671

00:24:13,269 --> 00:24:11,440

personal theory about what you think the

672

00:24:16,070 --> 00:24:13,279

ultimate truth is are they alien

673

00:24:16,630 --> 00:24:16,080

interdimensional etc and he gives me

674

00:24:20,789 --> 00:24:16,640

that

675

00:24:23,510 --> 00:24:20,799

recently

676

00:24:23,830 --> 00:24:23,520

okay and listen when that footage comes

677

00:24:25,830 --> 00:24:23,840

out

678

00:24:27,590 --> 00:24:25,840

people will go and look at it i will not

679

00:24:28,390 --> 00:24:27,600

pursue that because i want to see that

680

00:24:29,830 --> 00:24:28,400

myself

681

00:24:31,430 --> 00:24:29,840

and i don't want to see that or hear

682

00:24:33,269 --> 00:24:31,440

from it you know second hand even though

683

00:24:35,269 --> 00:24:33,279

you were involved in the interview so

684

00:24:36,630 --> 00:24:35,279

i appreciate you giving us those those

685

00:24:39,909 --> 00:24:36,640

bite-sized chunks

686

00:24:42,870 --> 00:24:39,919

can i give also your viewers who may be

687

00:24:44,470 --> 00:24:42,880

ufo twitters twitterers uh some

688

00:24:46,710 --> 00:24:44,480

perspective

689

00:24:47,909 --> 00:24:46,720

the eric davis episode of the basement

690

00:24:50,070 --> 00:24:47,919

office the

691

00:24:51,669 --> 00:24:50,080

the bonus episode where it's just him

692

00:24:54,789 --> 00:24:51,679

and me talking

693

00:24:55,430 --> 00:24:54,799

is our least popular basement office

694

00:24:57,830 --> 00:24:55,440

episode

695

00:24:59,110 --> 00:24:57,840

in terms of views and engagement it is

696

00:25:02,549 --> 00:24:59,120

absolutely

697

00:25:04,470 --> 00:25:02,559

bottom it is the least uh successful

698

00:25:06,470 --> 00:25:04,480

episode we've ever released and so

699

00:25:07,750 --> 00:25:06,480

i understand that within a certain

700

00:25:10,070 --> 00:25:07,760

pocket

701
00:25:11,190 --> 00:25:10,080
um people might be super interested in

702
00:25:13,750 --> 00:25:11,200
what eric davis has

703
00:25:14,390 --> 00:25:13,760
but as for like the main audience of our

704
00:25:17,430 --> 00:25:14,400
show

705
00:25:17,830 --> 00:25:17,440
no one seems to care do you know what

706
00:25:19,990 --> 00:25:17,840
though

707
00:25:22,070 --> 00:25:20,000
i can get that and is there anything to

708
00:25:23,909 --> 00:25:22,080
do with algorithm on that because i

709
00:25:25,110 --> 00:25:23,919
searched for it earlier just to go back

710
00:25:27,029 --> 00:25:25,120
and watch it again

711
00:25:28,470 --> 00:25:27,039
and i typed in basement office and i

712
00:25:30,310 --> 00:25:28,480
think the first thing that came up was

713
00:25:31,190 --> 00:25:30,320

like episode 7 or episode 11 or

714

00:25:33,830 --> 00:25:31,200

something

715

00:25:34,470 --> 00:25:33,840

and it was hard to find that i had to go

716

00:25:35,750 --> 00:25:34,480

into

717

00:25:37,590 --> 00:25:35,760

basement office and go through the

718

00:25:39,669 --> 00:25:37,600

playlist to get it and

719

00:25:41,590 --> 00:25:39,679

in a day and age where people want stuff

720

00:25:42,950 --> 00:25:41,600

to come up bang straight away

721

00:25:45,269 --> 00:25:42,960

if they don't see it in the top couple

722

00:25:47,190 --> 00:25:45,279

of search results it can go a mess so

723

00:25:49,269 --> 00:25:47,200

i just don't want it to be downplayed

724

00:25:51,909 --> 00:25:49,279

how good you know those pieces are

725

00:25:52,710 --> 00:25:51,919

and how relevant they could be um i i

726

00:25:54,070 --> 00:25:52,720

think that can

727

00:25:56,149 --> 00:25:54,080

can definitely play a part in that

728

00:25:57,750 --> 00:25:56,159

especially with a younger generation

729

00:25:59,830 --> 00:25:57,760

yeah sure i think you know the search

730

00:26:02,870 --> 00:25:59,840

algorithm could play a part

731

00:26:05,990 --> 00:26:02,880

in it i mean but i

732

00:26:09,110 --> 00:26:06,000

uh just overall the basement office

733

00:26:10,870 --> 00:26:09,120

isn't that accessible there's

734

00:26:12,870 --> 00:26:10,880

you know it's in general it's like it

735

00:26:14,870 --> 00:26:12,880

doesn't have its own channel

736

00:26:15,990 --> 00:26:14,880

it doesn't have its own website it

737

00:26:18,470 --> 00:26:16,000

doesn't have its own

738

00:26:20,390 --> 00:26:18,480

streaming platform and so you do have to

739

00:26:21,990 --> 00:26:20,400

go look for it and that's something that

740

00:26:23,750 --> 00:26:22,000

you know i'm struggling with and trying

741

00:26:25,669 --> 00:26:23,760

to figure out but um

742

00:26:26,789 --> 00:26:25,679

yeah so i get that i get what you're

743

00:26:28,789 --> 00:26:26,799

saying

744

00:26:30,390 --> 00:26:28,799

yeah and listen you know what you touch

745

00:26:32,470 --> 00:26:30,400

on something and this this may be

746

00:26:34,390 --> 00:26:32,480

unpopular but i've mentioned this before

747

00:26:35,590 --> 00:26:34,400

and i'm always honest and i stick by

748

00:26:37,190 --> 00:26:35,600

this stuff that

749

00:26:39,190 --> 00:26:37,200

there's there's an entitlement from

750

00:26:41,430 --> 00:26:39,200

people especially online and i include

751
00:26:43,669 --> 00:26:41,440
myself in some of this as well that

752
00:26:45,269 --> 00:26:43,679
for example the uap task force went the

753
00:26:47,990 --> 00:26:45,279
the report when it dropped

754
00:26:49,750 --> 00:26:48,000
you get a an outpouring of why didn't

755
00:26:51,590 --> 00:26:49,760
they disclose everything they know

756
00:26:53,990 --> 00:26:51,600
we should know and it's like when you

757
00:26:56,070 --> 00:26:54,000
say we you mean ufo twitter

758
00:26:58,390 --> 00:26:56,080
that is like not point not not not not

759
00:27:00,470 --> 00:26:58,400
not one percent of the population

760
00:27:01,990 --> 00:27:00,480
no one's really paying attention i i

761
00:27:03,909 --> 00:27:02,000
know people like lou and chris melanie

762
00:27:05,669 --> 00:27:03,919
not talk about the impact and there will

763
00:27:08,470 --> 00:27:05,679

be some sort of impact

764

00:27:09,750 --> 00:27:08,480

from that social media but it's not huge

765

00:27:11,990 --> 00:27:09,760

you don't have the us

766

00:27:14,310 --> 00:27:12,000

government sitting you know with baited

767

00:27:16,549 --> 00:27:14,320

breath waiting on

768

00:27:17,990 --> 00:27:16,559

sending this out to appease ufo twitter

769

00:27:19,590 --> 00:27:18,000

that's not happening so

770

00:27:21,669 --> 00:27:19,600

there's definitely a time and a place

771

00:27:23,669 --> 00:27:21,679

for that kind of stuff so i i appreciate

772

00:27:26,310 --> 00:27:23,679

that i do want to touch on those steven

773

00:27:27,190 --> 00:27:26,320

the wilson davis documents what are your

774

00:27:28,870 --> 00:27:27,200

thoughts on those

775

00:27:32,950 --> 00:27:28,880

obviously you haven't spoken to eric

776

00:27:39,269 --> 00:27:37,430

uh i i haven't talked to eric davis

777

00:27:40,710 --> 00:27:39,279

i have talked to eric davis oh no no no

778

00:27:41,510 --> 00:27:40,720

sorry i'm saying you you've spoken to

779

00:27:42,950 --> 00:27:41,520

eric davis

780

00:27:44,870 --> 00:27:42,960

what what are your thoughts on the

781

00:27:49,110 --> 00:27:44,880

wilson davis documents

782

00:27:50,149 --> 00:27:49,120

well okay so um and so those were leaked

783

00:27:53,750 --> 00:27:50,159

i guess in april

784

00:27:54,549 --> 00:27:53,760

2019 and came up on my radar during my

785

00:27:58,470 --> 00:27:54,559

research

786

00:28:02,070 --> 00:27:58,480

for season one of

787

00:28:05,430 --> 00:28:02,080

uh the basement office and uh

788

00:28:06,950 --> 00:28:05,440

i you know at first when i saw them i

789

00:28:10,149 --> 00:28:06,960

was like oh my god this is

790

00:28:14,389 --> 00:28:10,159

awesome seriously i was like this is

791

00:28:17,909 --> 00:28:14,399

awesome uh and i thought it was

792

00:28:20,149 --> 00:28:17,919

just incredible and honestly like what i

793

00:28:22,870 --> 00:28:20,159

my initial reaction was reading through

794

00:28:25,269 --> 00:28:22,880

them a couple times was

795

00:28:26,549 --> 00:28:25,279

out of all the theories i've heard about

796

00:28:28,149 --> 00:28:26,559

what's really going on

797

00:28:30,389 --> 00:28:28,159

out of all the theories i've heard about

798

00:28:32,710 --> 00:28:30,399

what's really going on and why et cetera

799

00:28:33,909 --> 00:28:32,720

how involved is the government the

800

00:28:37,190 --> 00:28:33,919

wilson davis

801
00:28:38,389 --> 00:28:37,200
notes rang true to me meaning this is

802
00:28:41,350 --> 00:28:38,399
how i would do it

803
00:28:42,549 --> 00:28:41,360
like if i want if if this was true

804
00:28:45,830 --> 00:28:42,559
aliens

805
00:28:49,029 --> 00:28:45,840
alien technology you know um

806
00:28:52,310 --> 00:28:49,039
retro retroactive engineering uh

807
00:28:53,190 --> 00:28:52,320
this is how i would do it outside the

808
00:28:55,830 --> 00:28:53,200
government

809
00:28:57,269 --> 00:28:55,840
yeah unacknowledged completely separate

810
00:28:59,750 --> 00:28:57,279
almost in the private sector

811
00:29:00,710 --> 00:28:59,760
from from even the president of the

812
00:29:02,870 --> 00:29:00,720
united states

813
00:29:04,230 --> 00:29:02,880

yes i was like yeah that's how you would

814

00:29:06,870 --> 00:29:04,240

do it

815

00:29:09,269 --> 00:29:06,880

but then the next challenge i have is

816

00:29:11,830 --> 00:29:09,279

elevating it from my personal

817

00:29:12,950 --> 00:29:11,840

opinion and my personal emotional

818

00:29:16,710 --> 00:29:12,960

reaction

819

00:29:20,630 --> 00:29:16,720

to a journalistic analysis

820

00:29:23,430 --> 00:29:20,640

of what it is and you know

821

00:29:25,269 --> 00:29:23,440

davis says i can't talk about it which

822

00:29:27,830 --> 00:29:25,279

is interesting because he doesn't say

823

00:29:28,389 --> 00:29:27,840

no that's bullcrap uh so that's

824

00:29:31,029 --> 00:29:28,399

interesting

825

00:29:31,909 --> 00:29:31,039

okay great so i've established that side

826

00:29:34,870 --> 00:29:31,919

so the side

827

00:29:35,350 --> 00:29:34,880

you know here's davis saying i can't do

828

00:29:39,110 --> 00:29:35,360

that

829

00:29:42,950 --> 00:29:39,120

i talked to admiral wilson via phone

830

00:29:47,190 --> 00:29:42,960

to him and ask him about all of it

831

00:29:50,470 --> 00:29:47,200

and he denies all of it and emphatically

832

00:29:52,950 --> 00:29:50,480

emotionally frustratingly uh

833

00:29:55,190 --> 00:29:52,960

denies it doesn't want to be caught up

834

00:29:59,029 --> 00:29:55,200

in this silly thing

835

00:30:00,870 --> 00:29:59,039

um okay so the former

836

00:30:02,310 --> 00:30:00,880

director of the defense intelligence

837

00:30:05,750 --> 00:30:02,320

agency is saying

838

00:30:08,549 --> 00:30:05,760

no it these notes are crazy and false

839

00:30:10,230 --> 00:30:08,559

and absolutely not true okay so now i

840

00:30:11,110 --> 00:30:10,240

have to go find the other side who's

841

00:30:15,350 --> 00:30:11,120

saying

842

00:30:18,149 --> 00:30:15,360

that admiral wilson's being

843

00:30:19,350 --> 00:30:18,159

secretive and snide and covering up i

844

00:30:22,950 --> 00:30:19,360

can't find that person

845

00:30:26,310 --> 00:30:22,960

can't find someone

846

00:30:27,830 --> 00:30:26,320

of stature who is publicly claiming that

847

00:30:30,870 --> 00:30:27,840

the wilson davis notes

848

00:30:31,990 --> 00:30:30,880

are true so that's the wall i'm at right

849

00:30:35,350 --> 00:30:32,000

now that's the uh

850

00:30:37,190 --> 00:30:35,360

that's where i'm at so two things would

851
00:30:38,710 --> 00:30:37,200
do you find that unusual though i take

852
00:30:42,149 --> 00:30:38,720
it you would expect

853
00:30:44,230 --> 00:30:42,159
to s admiral wilson to deny

854
00:30:46,549 --> 00:30:44,240
the validity of the documents or were

855
00:30:49,029 --> 00:30:46,559
you not expecting that

856
00:30:50,070 --> 00:30:49,039
100 i was 100 of course i was a hundred

857
00:30:54,149 --> 00:30:50,080
percent

858
00:30:57,269 --> 00:30:54,159
um already ready for him to deny that

859
00:30:57,909 --> 00:30:57,279
the the details within the notes are

860
00:31:01,990 --> 00:30:57,919
true

861
00:31:04,549 --> 00:31:02,000
and that i was not expecting him to say

862
00:31:06,149 --> 00:31:04,559
the meeting never took place or i never

863
00:31:08,389 --> 00:31:06,159

met eric davis

864

00:31:09,190 --> 00:31:08,399

i thought maybe those two things could

865

00:31:11,509 --> 00:31:09,200

be true

866

00:31:13,029 --> 00:31:11,519

like yeah i met this guy but we didn't

867

00:31:15,509 --> 00:31:13,039

talk about any of this

868

00:31:17,029 --> 00:31:15,519

like i was almost expecting that but for

869

00:31:20,070 --> 00:31:17,039

him to say like i never

870

00:31:22,149 --> 00:31:20,080

met eric davis i don't even

871

00:31:23,190 --> 00:31:22,159

literally an exact quote from him is i

872

00:31:26,789 --> 00:31:23,200

don't even know who that

873

00:31:29,590 --> 00:31:26,799

is was i have no idea who this person is

874

00:31:31,190 --> 00:31:29,600

uh never had that meeting and those are

875

00:31:33,669 --> 00:31:31,200

on record

876

00:31:34,389 --> 00:31:33,679

comments strong comments emphatic

877

00:31:37,509 --> 00:31:34,399

comments

878

00:31:40,389 --> 00:31:37,519

and i i need to find

879

00:31:41,029 --> 00:31:40,399

the the counter to that what is the

880

00:31:44,630 --> 00:31:41,039

counter

881

00:31:47,350 --> 00:31:44,640

to that and i don't know who that is

882

00:31:49,430 --> 00:31:47,360

what do you think or what do you put in

883

00:31:51,669 --> 00:31:49,440

luella's on those comments about eric

884

00:31:53,830 --> 00:31:51,679

davis when he's been asked about the

885

00:31:55,909 --> 00:31:53,840

the notes in the documents before and

886

00:31:57,350 --> 00:31:55,919

what he said was that eric davis is

887

00:31:58,789 --> 00:31:57,360

almost incapable of lying

888

00:32:01,269 --> 00:31:58,799

it's not in his character it's not in

889

00:32:01,830 --> 00:32:01,279

his makeup and if eric davis says

890

00:32:03,669 --> 00:32:01,840

something

891

00:32:05,110 --> 00:32:03,679

you you should take that to the bank

892

00:32:05,430 --> 00:32:05,120

would you think there's any way that

893

00:32:08,310 --> 00:32:05,440

that

894

00:32:18,310 --> 00:32:08,320

is louis lozando you know by proxy

895

00:32:21,669 --> 00:32:20,870

it's a blanket statement i mean i

896

00:32:24,070 --> 00:32:21,679

there's

897

00:32:25,350 --> 00:32:24,080

i to speak to eric davis character i

898

00:32:29,029 --> 00:32:25,360

could print

899

00:32:30,230 --> 00:32:29,039

you know speaking to dr davis character

900

00:32:32,389 --> 00:32:30,240

lou elizondo

901
00:32:34,149 --> 00:32:32,399
says you know everything he says is true

902
00:32:35,269 --> 00:32:34,159
i would i would pay attention to

903
00:32:37,190 --> 00:32:35,279
whatever he says

904
00:32:39,509 --> 00:32:37,200
lou told me that eric davis is an

905
00:32:43,509 --> 00:32:39,519
american hero an american patriot

906
00:32:46,070 --> 00:32:43,519
um and i uh

907
00:32:47,990 --> 00:32:46,080
yeah i mean i can't outright say i don't

908
00:32:51,190 --> 00:32:48,000
believe that because i have no reason to

909
00:32:53,430 --> 00:32:51,200
i have no i have no solid reason to say

910
00:32:54,870 --> 00:32:53,440
i think lou's lying i think eric davis

911
00:32:57,269 --> 00:32:54,880
is lying

912
00:32:57,909 --> 00:32:57,279
or i think admiral wilson's lying i have

913
00:33:00,389 --> 00:32:57,919

no

914

00:33:01,669 --> 00:33:00,399

solid reason to do that yet but until i

915

00:33:05,029 --> 00:33:01,679

do

916

00:33:06,710 --> 00:33:05,039

i i can't release a

917

00:33:08,710 --> 00:33:06,720

a good story to the layman you have to

918

00:33:10,470 --> 00:33:08,720

understand that like probably 99

919

00:33:12,149 --> 00:33:10,480

of new york post readers don't know

920

00:33:14,549 --> 00:33:12,159

anything about ufos

921

00:33:15,430 --> 00:33:14,559

you know so in order to release that

922

00:33:18,870 --> 00:33:15,440

story i need to

923

00:33:20,710 --> 00:33:18,880

justify that story and usually the best

924

00:33:23,750 --> 00:33:20,720

journalistic way to do that is

925

00:33:24,789 --> 00:33:23,760

this person claims this but this person

926

00:33:27,990 --> 00:33:24,799

claims this

927

00:33:30,149 --> 00:33:28,000

i as a journalist took a look at both

928

00:33:31,669 --> 00:33:30,159

and here's what i found i just can't

929

00:33:34,070 --> 00:33:31,679

find that other side

930

00:33:36,070 --> 00:33:34,080

with wilson davis and that speaks to

931

00:33:38,310 --> 00:33:36,080

your journalistic integrity and that's

932

00:33:41,350 --> 00:33:38,320

that's the right way to do this but

933

00:33:42,149 --> 00:33:41,360

as someone so like me i'm biased and i

934

00:33:44,630 --> 00:33:42,159

want to believe

935

00:33:46,470 --> 00:33:44,640

the guy who's talking about ufos crash

936

00:33:48,070 --> 00:33:46,480

retrievals warp drives and

937

00:33:49,669 --> 00:33:48,080

everything else because that's the stuff

938

00:33:51,750 --> 00:33:49,679

i want to be true

939

00:33:53,190 --> 00:33:51,760

but i've still got to understand that

940

00:33:55,269 --> 00:33:53,200

there's a chance it may not be because

941

00:33:57,110 --> 00:33:55,279

there's no 100 percent proof and that's

942

00:33:57,990 --> 00:33:57,120

pretty much like this whole topic and

943

00:33:59,750 --> 00:33:58,000

subject

944

00:34:02,789 --> 00:33:59,760

can i ask you a question why why do you

945

00:34:06,070 --> 00:34:04,310

what eric davis says are what's within

946

00:34:07,909 --> 00:34:06,080

the notes because i want that to start

947

00:34:09,990 --> 00:34:07,919

to be that you know what yep

948

00:34:11,430 --> 00:34:10,000

we do have the crash retrieval programs

949

00:34:13,909 --> 00:34:11,440

we do have this

950

00:34:16,389 --> 00:34:13,919

i i can believe that but it's still that

951
00:34:18,550 --> 00:34:16,399
extra evidence

952
00:34:20,149 --> 00:34:18,560
i don't think we've got anyone smoking

953
00:34:20,710 --> 00:34:20,159
gun in this topic that we're never going

954
00:34:22,069 --> 00:34:20,720
to get

955
00:34:24,629 --> 00:34:22,079
i think and i've always said it's going

956
00:34:26,790 --> 00:34:24,639
to be a folder which is just

957
00:34:27,990 --> 00:34:26,800
a whole folder of evidence that's the

958
00:34:30,389 --> 00:34:28,000
more weight to it

959
00:34:32,069 --> 00:34:30,399
the more credibility it has um we're not

960
00:34:33,669 --> 00:34:32,079
going to get one picture i don't think

961
00:34:33,990 --> 00:34:33,679
if we get a black triangle coming out of

962
00:34:36,069 --> 00:34:34,000
the ocean

963
00:34:37,829 --> 00:34:36,079

that's going to prove anything because

964

00:34:39,750 --> 00:34:37,839

people and i've talked about this

965

00:34:42,710 --> 00:34:39,760

recently as well stephen that

966

00:34:43,990 --> 00:34:42,720

if i go out with my camera and

967

00:34:46,790 --> 00:34:44,000

legitimately right now

968

00:34:49,430 --> 00:34:46,800

over my head uh like you described a

969

00:34:52,950 --> 00:34:49,440

v-shaped ufo with blue lights is

970

00:34:53,669 --> 00:34:52,960

50 feet above me i take a samsung s21 or

971

00:34:56,950 --> 00:34:53,679

a huawei

972

00:34:59,430 --> 00:34:56,960

or a new iphone and i snap that in 8k

973

00:35:00,230 --> 00:34:59,440

and it is picture perfect you can see it

974

00:35:02,150 --> 00:35:00,240

there's no

975

00:35:04,470 --> 00:35:02,160

gravitational lensing or whatever people

976

00:35:06,870 --> 00:35:04,480

claim to think they know about okay

977

00:35:08,470 --> 00:35:06,880

if i post that online and i say here's

978

00:35:11,430 --> 00:35:08,480

what's just flew above me

979

00:35:12,870 --> 00:35:11,440

what are people instantly going to say

980

00:35:15,270 --> 00:35:12,880

it's cgi

981

00:35:17,190 --> 00:35:15,280

yeah it's fake because it's too good so

982

00:35:18,470 --> 00:35:17,200

it doesn't matter how good the footage

983

00:35:19,030 --> 00:35:18,480

or the picture or whatever it's going to

984

00:35:22,310 --> 00:35:19,040

be

985

00:35:23,589 --> 00:35:22,320

where i i do buy into the weight of

986

00:35:25,030 --> 00:35:23,599

things so for me

987

00:35:26,790 --> 00:35:25,040

the wilson davis stuff being

988

00:35:27,589 --> 00:35:26,800

authenticated would make a big

989

00:35:30,630 --> 00:35:27,599

difference

990

00:35:32,150 --> 00:35:30,640

not the be all and end all but i see

991

00:35:34,630 --> 00:35:32,160

eric davis as one of those really

992

00:35:36,310 --> 00:35:34,640

enigmatic interesting characters that

993

00:35:38,470 --> 00:35:36,320

i would really want him to be one of

994

00:35:39,750 --> 00:35:38,480

those people that that is right

995

00:35:41,349 --> 00:35:39,760

and there's a lot of people within this

996

00:35:43,190 --> 00:35:41,359

topic and subject i don't want to be

997

00:35:45,349 --> 00:35:43,200

right just because they're selling books

998

00:35:46,710 --> 00:35:45,359

or selling cruises or they're in this

999

00:35:49,190 --> 00:35:46,720

for the wrong reasons

1000

00:35:49,910 --> 00:35:49,200

um and that's for me that's a gut

1001
00:35:52,550 --> 00:35:49,920
feeling

1002
00:35:53,349 --> 00:35:52,560
so i i want that to be true and and that

1003
00:35:55,270 --> 00:35:53,359
i'm going to ask

1004
00:35:56,550 --> 00:35:55,280
do you have a gut feeling you've spoken

1005
00:35:58,470 --> 00:35:56,560
to admiral wilson

1006
00:36:00,630 --> 00:35:58,480
and you've spoken face-to-face like with

1007
00:36:02,150 --> 00:36:00,640
eric davis you know on your interview

1008
00:36:06,310 --> 00:36:02,160
is that either one you would lean more

1009
00:36:12,150 --> 00:36:09,109
okay so specifically being a ufo guy

1010
00:36:13,109 --> 00:36:12,160
eric davis wins hands down i don't think

1011
00:36:17,430 --> 00:36:13,119
admiral wilson

1012
00:36:22,150 --> 00:36:20,470
but do you think his denial is too and

1013
00:36:23,990 --> 00:36:22,160

it starts to go down the the woo and

1014

00:36:25,670 --> 00:36:24,000

conspiracy line that the guy in the

1015

00:36:27,670 --> 00:36:25,680

military is denying everything

1016

00:36:28,710 --> 00:36:27,680

and doing eyeing it emphatically because

1017

00:36:30,310 --> 00:36:28,720

you know

1018

00:36:32,069 --> 00:36:30,320

but that's that's what you would do

1019

00:36:36,230 --> 00:36:32,079

isn't it

1020

00:36:39,990 --> 00:36:36,240

yeah i i i guess so but it's also like

1021

00:36:42,470 --> 00:36:40,000

his thing it's it's not like eric davis

1022

00:36:44,950 --> 00:36:42,480

just in the last few years decide

1023

00:36:46,870 --> 00:36:44,960

decided to like talk about ufos i mean

1024

00:36:49,990 --> 00:36:46,880

this has been eric davis's

1025

00:36:52,630 --> 00:36:50,000

thing for a long time you know

1026

00:36:53,990 --> 00:36:52,640

so it's it's not like some new

1027

00:36:57,349 --> 00:36:54,000

revolution it's

1028

00:36:59,270 --> 00:36:57,359

just um it's it's par for the course for

1029

00:37:00,790 --> 00:36:59,280

eric davis

1030

00:37:02,950 --> 00:37:00,800

do you think we've heard or seen the

1031

00:37:04,310 --> 00:37:02,960

last of the wilson davis documents in

1032

00:37:05,589 --> 00:37:04,320

terms of what we know

1033

00:37:07,990 --> 00:37:05,599

do you think there's going to be more to

1034

00:37:09,910 --> 00:37:08,000

the story i hope there's more to

1035

00:37:12,790 --> 00:37:09,920

the story so that i can actually do a

1036

00:37:14,470 --> 00:37:12,800

story on the story

1037

00:37:16,550 --> 00:37:14,480

you know i hope there's more i hope

1038

00:37:17,510 --> 00:37:16,560

there's more something more solid i mean

1039

00:37:19,910 --> 00:37:17,520

i hear

1040

00:37:21,430 --> 00:37:19,920

everyone keeps telling me that um

1041

00:37:22,150 --> 00:37:21,440

there's a book coming out called in

1042

00:37:24,870 --> 00:37:22,160

plain sight

1043

00:37:25,349 --> 00:37:24,880

which delves has a portion that talks

1044

00:37:29,589 --> 00:37:25,359

about

1045

00:37:31,270 --> 00:37:29,599

docks i look forward to that

1046

00:37:32,950 --> 00:37:31,280

yeah that's the ross coltar's book and

1047

00:37:35,270 --> 00:37:32,960

he'll be on the podcast next week so

1048

00:37:36,870 --> 00:37:35,280

i'll be asking him about that as well um

1049

00:37:38,310 --> 00:37:36,880

he's done a few interviews recently with

1050

00:37:39,990 --> 00:37:38,320

a few different people so

1051
00:37:42,310 --> 00:37:40,000
so yeah that's i've not read the book

1052
00:37:44,790 --> 00:37:42,320
myself so i'll i'll hold judgement

1053
00:37:46,710 --> 00:37:44,800
now something that is definitely

1054
00:37:47,990 --> 00:37:46,720
relevant you seem to have been quite

1055
00:37:50,790 --> 00:37:48,000
frustrated recently

1056
00:37:51,589 --> 00:37:50,800
uh at times online um you've been in a

1057
00:37:53,750 --> 00:37:51,599
few kind of

1058
00:37:54,790 --> 00:37:53,760
passionate debates with people and you

1059
00:37:56,710 --> 00:37:54,800
know i think

1060
00:37:57,829 --> 00:37:56,720
part of it from from some people's point

1061
00:38:00,790 --> 00:37:57,839
of view has been the

1062
00:38:02,470 --> 00:38:00,800
the lull post task force report where

1063
00:38:04,230 --> 00:38:02,480

some people are scrambling for something

1064

00:38:06,470 --> 00:38:04,240

to do or something to look at

1065

00:38:07,750 --> 00:38:06,480

and i sense you're getting a bit

1066

00:38:09,750 --> 00:38:07,760

frustrated

1067

00:38:11,670 --> 00:38:09,760

from that ufo twitter community the

1068

00:38:13,190 --> 00:38:11,680

social media side of things

1069

00:38:15,030 --> 00:38:13,200

is that wrong because a lot of people

1070

00:38:17,030 --> 00:38:15,040

seem to be accusing you of

1071

00:38:18,069 --> 00:38:17,040

of becoming quite skeptical all of a

1072

00:38:20,310 --> 00:38:18,079

sudden

1073

00:38:21,349 --> 00:38:20,320

i would say i'm getting kind of fed up

1074

00:38:23,670 --> 00:38:21,359

with all of it

1075

00:38:24,790 --> 00:38:23,680

in a way i mean not just ufo twitter but

1076

00:38:28,150 --> 00:38:24,800

like the media

1077

00:38:31,829 --> 00:38:28,160

he's just turned this into a circus

1078

00:38:32,550 --> 00:38:31,839

of just knee-jerk unvalidated who gives

1079

00:38:36,150 --> 00:38:32,560

a

1080

00:38:38,150 --> 00:38:36,160

you know

1081

00:38:39,750 --> 00:38:38,160

and there's no real journalism it's just

1082

00:38:43,109 --> 00:38:39,760

becoming

1083

00:38:43,910 --> 00:38:43,119

what ufos used to be and there still are

1084

00:38:47,270 --> 00:38:43,920

in my opinion

1085

00:38:49,270 --> 00:38:47,280

is fun ufos are fun

1086

00:38:51,030 --> 00:38:49,280

it's fun to think about it's fun to

1087

00:38:52,550 --> 00:38:51,040

think oh well if that's true that would

1088

00:38:55,910 --> 00:38:52,560

be so rad

1089

00:38:56,550 --> 00:38:55,920

and the media i mean the entertainment

1090

00:38:59,430 --> 00:38:56,560

industry

1091

00:39:01,750 --> 00:38:59,440

latches on to that and have for years

1092

00:39:04,790 --> 00:39:01,760

and i just see more of the same now

1093

00:39:06,950 --> 00:39:04,800

um there are brief pockets of like deep

1094

00:39:10,470 --> 00:39:06,960

journalism you know i think you know

1095

00:39:12,710 --> 00:39:10,480

um tim mcmillan at the at uh

1096

00:39:13,589 --> 00:39:12,720

the debrief uh john greenwald at the

1097

00:39:15,589 --> 00:39:13,599

black vault

1098

00:39:16,710 --> 00:39:15,599

tyler rogue away and his team at the

1099

00:39:20,390 --> 00:39:16,720

drive

1100

00:39:23,829 --> 00:39:20,400

at the war zone um you know brian bender

1101

00:39:27,670 --> 00:39:23,839

at politico you have these really

1102

00:39:29,430 --> 00:39:27,680

good well researched thought out pieces

1103

00:39:30,950 --> 00:39:29,440

but that that doesn't represent the

1104

00:39:31,589 --> 00:39:30,960

majority of what's out there right now

1105

00:39:35,349 --> 00:39:31,599

you've got

1106

00:39:38,630 --> 00:39:35,359

you know jeremy corbell going on

1107

00:39:40,710 --> 00:39:38,640

like national tv and saying that the us

1108

00:39:42,790 --> 00:39:40,720

government without doubt has is in

1109

00:39:44,310 --> 00:39:42,800

possession of alien extraterrestrial

1110

00:39:47,430 --> 00:39:44,320

spacecraft and it's like

1111

00:39:50,150 --> 00:39:47,440

no one's really challenging i mean

1112

00:39:51,990 --> 00:39:50,160

as a journalist i'd be like huh how do

1113

00:39:53,910 --> 00:39:52,000

you know that

1114

00:39:56,630 --> 00:39:53,920

ah there's evidence huh what's the

1115

00:39:57,910 --> 00:39:56,640

evidence huh that doesn't really sound

1116

00:40:00,870 --> 00:39:57,920

like evidence you know

1117

00:40:01,670 --> 00:40:00,880

like no one's challenging no one's doing

1118

00:40:03,750 --> 00:40:01,680

the very

1119

00:40:05,589 --> 00:40:03,760

basic journalism when it comes to the

1120

00:40:08,630 --> 00:40:05,599

stuff it's just this

1121

00:40:10,870 --> 00:40:08,640

this three-ring circus and and

1122

00:40:11,990 --> 00:40:10,880

um let me backtrack a little bit in that

1123

00:40:14,230 --> 00:40:12,000

you know

1124

00:40:15,270 --> 00:40:14,240

one of the red flags for a journalist

1125

00:40:18,309 --> 00:40:15,280

like me is

1126

00:40:18,870 --> 00:40:18,319

if someone can't answer or refuses to

1127

00:40:22,550 --> 00:40:18,880

answer

1128

00:40:24,069 --> 00:40:22,560

a basic question it's a red flag

1129

00:40:26,150 --> 00:40:24,079

it's a red flag that they either don't

1130

00:40:29,349 --> 00:40:26,160

know or they're hiding something

1131

00:40:30,309 --> 00:40:29,359

um and when that same question goes

1132

00:40:33,910 --> 00:40:30,319

unanswered

1133

00:40:37,510 --> 00:40:33,920

to multiple groups you begin to realize

1134

00:40:38,390 --> 00:40:37,520

there's just nothing there um i grew up

1135

00:40:41,430 --> 00:40:38,400

uh

1136

00:40:43,829 --> 00:40:41,440

mormon in the mormon religion you know

1137

00:40:44,950 --> 00:40:43,839

book of mormon missionary al the whole

1138

00:40:48,309 --> 00:40:44,960

spiel

1139

00:40:49,190 --> 00:40:48,319

and the reason i left the church was

1140

00:40:53,109 --> 00:40:49,200

because i started

1141

00:40:54,870 --> 00:40:53,119

asking basic very basic questions

1142

00:40:56,230 --> 00:40:54,880

like to people who should know the

1143

00:40:58,390 --> 00:40:56,240

answers you know

1144

00:40:59,430 --> 00:40:58,400

i was just asking very basic questions

1145

00:41:02,069 --> 00:40:59,440

uh you know

1146

00:41:03,750 --> 00:41:02,079

joseph smith for example joseph smith

1147

00:41:06,470 --> 00:41:03,760

was the founder of mormon church in the

1148

00:41:07,829 --> 00:41:06,480

1800s and he's regarded as a prophet of

1149

00:41:09,910 --> 00:41:07,839

god in mormon church and

1150

00:41:11,349 --> 00:41:09,920

i was i would ask questions like hey i

1151

00:41:13,190 --> 00:41:11,359

just found this court document from the

1152

00:41:14,069 --> 00:41:13,200

1800s saying that he was charged with

1153

00:41:17,349 --> 00:41:14,079

fraud for x

1154

00:41:17,990 --> 00:41:17,359

y and z uh why don't what do you say

1155

00:41:20,150 --> 00:41:18,000

about that

1156

00:41:21,349 --> 00:41:20,160

and just blank expressions and not being

1157

00:41:22,950 --> 00:41:21,359

able to answer

1158

00:41:25,750 --> 00:41:22,960

and it was just a red flag to me that

1159

00:41:27,910 --> 00:41:25,760

like oh okay so it's

1160

00:41:29,670 --> 00:41:27,920

you know it's not true okay got it thank

1161

00:41:31,109 --> 00:41:29,680

you for not answering because now it's

1162

00:41:33,589 --> 00:41:31,119

crystal clear to me

1163

00:41:34,710 --> 00:41:33,599

that it's all based on folklore and it's

1164

00:41:37,750 --> 00:41:34,720

based on

1165

00:41:38,150 --> 00:41:37,760

embellished stories and so when i when i

1166

00:41:40,150 --> 00:41:38,160

ask

1167

00:41:41,829 --> 00:41:40,160

basic questions you know when jeremy

1168

00:41:44,630 --> 00:41:41,839

corbell says something on twitter

1169

00:41:45,750 --> 00:41:44,640

and i all i ask is what evidence

1170

00:41:48,950 --> 00:41:45,760

literally that's it

1171

00:41:51,750 --> 00:41:48,960

what evidence when when uh ufo

1172

00:41:52,950 --> 00:41:51,760

reddit says there's overwhelming

1173

00:41:55,270 --> 00:41:52,960

evidence that

1174

00:41:57,109 --> 00:41:55,280

you know the government did x y and z

1175

00:42:00,630 --> 00:41:57,119

and then i just ask

1176

00:42:02,870 --> 00:42:00,640

okay overwhelming evidence name me one

1177

00:42:05,190 --> 00:42:02,880

piece of evidence and people lose their

1178

00:42:09,109 --> 00:42:05,200

minds it's just a

1179

00:42:10,309 --> 00:42:09,119

red flag to me that um

1180

00:42:12,150 --> 00:42:10,319

because i don't want to get lost in

1181

00:42:13,990 --> 00:42:12,160

those weeds i don't want to become part

1182

00:42:17,109 --> 00:42:14,000

of a religious movement

1183

00:42:17,750 --> 00:42:17,119

i don't want to become part of uh people

1184

00:42:21,510 --> 00:42:17,760

who are

1185

00:42:23,109 --> 00:42:21,520

on faith alone um pushing a story

1186

00:42:24,230 --> 00:42:23,119

and that's not me and that's not what i

1187

00:42:25,910 --> 00:42:24,240

want to do i just want to find out

1188

00:42:26,790 --> 00:42:25,920

what's going on and get to the bottom of

1189

00:42:28,470 --> 00:42:26,800

it

1190

00:42:30,150 --> 00:42:28,480

no that's some good stuff and couple of

1191

00:42:31,990 --> 00:42:30,160

things first one mike

1192

00:42:33,430 --> 00:42:32,000

listener question uh that's been

1193

00:42:34,790 --> 00:42:33,440

answered for you because you asked about

1194

00:42:36,309 --> 00:42:34,800

some of the best investigative

1195

00:42:37,750 --> 00:42:36,319

journalists in the phenomenon

1196

00:42:39,829 --> 00:42:37,760

steven's giving you a good list there to

1197

00:42:41,109 --> 00:42:39,839

go back and check out and i would agree

1198

00:42:43,430 --> 00:42:41,119

with those as well

1199

00:42:44,630 --> 00:42:43,440

um also on the mormon side of things

1200

00:42:46,630 --> 00:42:44,640

i've seen the book of mormon

1201
00:42:47,750 --> 00:42:46,640
very funny and also the south park

1202
00:42:49,670 --> 00:42:47,760
episode on it is

1203
00:42:50,790 --> 00:42:49,680
education at its best if people want to

1204
00:42:53,510 --> 00:42:50,800
check those out

1205
00:42:54,630 --> 00:42:53,520
um but listen i i was going to ask you

1206
00:42:56,710 --> 00:42:54,640
as you started to

1207
00:42:59,349 --> 00:42:56,720
to talk if it was jeremy corbell was one

1208
00:43:01,349 --> 00:42:59,359
of those names that was frustrating you

1209
00:43:03,750 --> 00:43:01,359
because he has become a very divisive

1210
00:43:05,750 --> 00:43:03,760
character especially of late

1211
00:43:08,470 --> 00:43:05,760
and in the ufo community with the

1212
00:43:10,470 --> 00:43:08,480
instagram posts and hyping things up

1213
00:43:11,990 --> 00:43:10,480

i've i've shared before stephen and i

1214

00:43:15,510 --> 00:43:12,000

don't know if you see this that

1215

00:43:17,589 --> 00:43:15,520

jeremy corbell um is doing some work

1216

00:43:19,030 --> 00:43:17,599

as yet whether it's positive or negative

1217

00:43:21,270 --> 00:43:19,040

we can't quite tell

1218

00:43:22,069 --> 00:43:21,280

and and breaking it seems to be breaking

1219

00:43:25,030 --> 00:43:22,079

stories and

1220

00:43:27,910 --> 00:43:25,040

sharing leaked footage do you get a

1221

00:43:29,750 --> 00:43:27,920

sense that jeremy corbett as a character

1222

00:43:31,190 --> 00:43:29,760

is enjoying the niche that he is

1223

00:43:33,430 --> 00:43:31,200

managing to carve out

1224

00:43:35,030 --> 00:43:33,440

that he potentially could be the face of

1225

00:43:37,589 --> 00:43:35,040

this for tmz

1226
00:43:38,230 --> 00:43:37,599
because that's the type it seems that

1227
00:43:40,710 --> 00:43:38,240
you know when

1228
00:43:41,829 --> 00:43:40,720
when bob lazar goes on joe rogan it

1229
00:43:45,990 --> 00:43:41,839
becomes

1230
00:43:48,230 --> 00:43:46,000
wobbler jeremy corbell being interviewed

1231
00:43:49,910 --> 00:43:48,240
if you get what i'm getting at yeah you

1232
00:43:50,870 --> 00:43:49,920
know i don't want to speak to jeremy

1233
00:43:53,589 --> 00:43:50,880
corbell and look

1234
00:43:55,030 --> 00:43:53,599
jeremy does what he does like amazingly

1235
00:43:56,550 --> 00:43:55,040
i mean the proof is in the pudding when

1236
00:43:58,150 --> 00:43:56,560
it comes to jeremy corbell he does what

1237
00:44:01,829 --> 00:43:58,160
he does and he does it well

1238
00:44:03,510 --> 00:44:01,839

now i can't look i i uh

1239

00:44:05,190 --> 00:44:03,520

with this whole story i look at who's

1240

00:44:07,349 --> 00:44:05,200

saying what and who's the media

1241

00:44:07,990 --> 00:44:07,359

gravitating towards who's releasing the

1242

00:44:09,829 --> 00:44:08,000

information

1243

00:44:11,510 --> 00:44:09,839

where do they get it so obviously i have

1244

00:44:14,790 --> 00:44:11,520

to look at jeremy corbell

1245

00:44:15,109 --> 00:44:14,800

and at first i was like oh wow like this

1246

00:44:18,870 --> 00:44:15,119

is

1247

00:44:21,270 --> 00:44:18,880

shot by navy personnel

1248

00:44:23,670 --> 00:44:21,280

they're validating the source that it

1249

00:44:27,349 --> 00:44:23,680

came from the military

1250

00:44:30,069 --> 00:44:27,359

that's great but beyond that

1251

00:44:30,790 --> 00:44:30,079

uh they haven't said what it is the

1252

00:44:32,470 --> 00:44:30,800

pentagon has

1253

00:44:34,790 --> 00:44:32,480

said nothing they haven't even said if

1254

00:44:36,470 --> 00:44:34,800

it remains identified or unidentified

1255

00:44:38,230 --> 00:44:36,480

it very well could be within the halls

1256

00:44:39,270 --> 00:44:38,240

of the pentagon be identified they know

1257

00:44:42,630 --> 00:44:39,280

what it is

1258

00:44:45,349 --> 00:44:42,640

um but you've got people

1259

00:44:45,829 --> 00:44:45,359

like jeremy saying they know what it is

1260

00:44:49,910 --> 00:44:45,839

and

1261

00:44:51,910 --> 00:44:49,920

i was

1262

00:44:54,230 --> 00:44:51,920

on online and people were saying oh the

1263

00:44:57,430 --> 00:44:54,240

uss omaha those objects that are on this

1264

00:44:58,309 --> 00:44:57,440

jeremy's video they were summoned from

1265

00:45:01,510 --> 00:44:58,319

the ocean

1266

00:45:03,670 --> 00:45:01,520

beneath they were summoned by the navy

1267

00:45:05,349 --> 00:45:03,680

to reveal themselves and i'm just like

1268

00:45:08,790 --> 00:45:05,359

jesus christ

1269

00:45:10,950 --> 00:45:08,800

like no like we can't

1270

00:45:11,829 --> 00:45:10,960

dude i'm fine with that explanation but

1271

00:45:13,510 --> 00:45:11,839

we can't just

1272

00:45:15,510 --> 00:45:13,520

jump there we have to get there by

1273

00:45:16,550 --> 00:45:15,520

saying oh here's this and here's the

1274

00:45:18,470 --> 00:45:16,560

whistleblower and here's the

1275

00:45:21,670 --> 00:45:18,480

documentation and here's the uh

1276

00:45:23,750 --> 00:45:21,680

an another witness and and but

1277

00:45:24,950 --> 00:45:23,760

it's just a circus it's out of control

1278

00:45:31,990 --> 00:45:24,960

it's anarchy

1279

00:45:33,589 --> 00:45:32,000

when uh i'm fine with jeremy corbell

1280

00:45:34,309 --> 00:45:33,599

releasing this but that's where we

1281

00:45:36,069 --> 00:45:34,319

should stop

1282

00:45:38,550 --> 00:45:36,079

it's it's footage we don't know what it

1283

00:45:40,790 --> 00:45:38,560

is here's probably what it could be

1284

00:45:42,150 --> 00:45:40,800

the end that's that's all we know right

1285

00:45:44,390 --> 00:45:42,160

now to say anything

1286

00:45:45,510 --> 00:45:44,400

above and beyond that is ridiculous in

1287

00:45:48,150 --> 00:45:45,520

my opinion

1288

00:45:49,109 --> 00:45:48,160

yeah so you think it's a bit of a

1289

00:45:51,430 --> 00:45:49,119

byproduct

1290

00:45:53,430 --> 00:45:51,440

of we seem to be on a bit of a roller

1291

00:45:54,550 --> 00:45:53,440

coaster and the biggest peak we've got

1292

00:45:56,470 --> 00:45:54,560

to so far

1293

00:45:58,790 --> 00:45:56,480

was the the release of the task force

1294

00:46:00,230 --> 00:45:58,800

report and i think since then we've seen

1295

00:46:02,309 --> 00:46:00,240

it kind of slow steady

1296

00:46:03,910 --> 00:46:02,319

back downhill things have got a little

1297

00:46:05,990 --> 00:46:03,920

quieter some people have announced

1298

00:46:07,750 --> 00:46:06,000

they're taking breaks from social media

1299

00:46:09,910 --> 00:46:07,760

they're going to dip out of ufos for a

1300

00:46:12,069 --> 00:46:09,920

while all that kind of stuff because

1301

00:46:12,950 --> 00:46:12,079

it's such a big hype it's like you know

1302

00:46:15,349 --> 00:46:12,960

waiting for the

1303

00:46:16,710 --> 00:46:15,359

avengers endgame movie you you wait for

1304

00:46:18,150 --> 00:46:16,720

so long to see this film

1305

00:46:21,030 --> 00:46:18,160

and it's either what you want it to be

1306

00:46:24,630 --> 00:46:21,040

or it's not what you just said

1307

00:46:27,829 --> 00:46:24,640

perfect it is exactly

1308

00:46:30,550 --> 00:46:27,839

exactly like waiting for the final

1309

00:46:31,589 --> 00:46:30,560

avengers movie it is exactly like the

1310

00:46:34,550 --> 00:46:31,599

marvel movie

1311

00:46:35,990 --> 00:46:34,560

the the or you're at your star wars fans

1312

00:46:37,510 --> 00:46:36,000

your marvel fans

1313

00:46:39,750 --> 00:46:37,520

that's what they're waiting for and then

1314

00:46:40,390 --> 00:46:39,760

they're let down if spider-man doesn't

1315

00:46:42,870 --> 00:46:40,400

like

1316

00:46:44,309 --> 00:46:42,880

kill whoever or come back you know

1317

00:46:44,950 --> 00:46:44,319

they're like i thought spider-man was

1318

00:46:46,309 --> 00:46:44,960

going to do that

1319

00:46:49,030 --> 00:46:46,319

but you're talking about something

1320

00:46:51,349 --> 00:46:49,040

fictional that doesn't really exist

1321

00:46:53,270 --> 00:46:51,359

that only exists in your head because

1322

00:46:56,150 --> 00:46:53,280

you wish it to be true

1323

00:46:57,589 --> 00:46:56,160

and that doesn't make it true and like i

1324

00:47:00,790 --> 00:46:57,599

am trying

1325

00:47:03,670 --> 00:47:00,800

my damndest online through asking

1326

00:47:04,230 --> 00:47:03,680

basic questions to get people to snap

1327

00:47:07,990 --> 00:47:04,240

out of it

1328

00:47:09,750 --> 00:47:08,000

and go okay what

1329

00:47:11,589 --> 00:47:09,760

what's really going on here what do we

1330

00:47:14,230 --> 00:47:11,599

really actually

1331

00:47:16,069 --> 00:47:14,240

know and it's my current opinion that

1332

00:47:18,550 --> 00:47:16,079

most of the ufo sightings

1333

00:47:19,589 --> 00:47:18,560

as of late including the off the east

1334

00:47:22,309 --> 00:47:19,599

coast

1335

00:47:25,190 --> 00:47:22,319

um in 2015 2014 there's highly

1336

00:47:27,190 --> 00:47:25,200

documented daily cases

1337

00:47:28,790 --> 00:47:27,200

are not extraordinary or not

1338

00:47:32,309 --> 00:47:28,800

otherworldly and i believe

1339

00:47:33,430 --> 00:47:32,319

they very well could be adversarial

1340

00:47:36,390 --> 00:47:33,440

spycraft

1341

00:47:37,829 --> 00:47:36,400

right over our airspace and nothing and

1342

00:47:40,230 --> 00:47:37,839

no one is screaming

1343

00:47:41,510 --> 00:47:40,240

about it no one no one's covering it no

1344

00:47:44,790 --> 00:47:41,520

one's talking about it

1345

00:47:46,790 --> 00:47:44,800

the the pentagon is lucky

1346

00:47:47,829 --> 00:47:46,800

so lucky that everyone's talking about

1347

00:47:50,309 --> 00:47:47,839

aliens

1348

00:47:51,510 --> 00:47:50,319

because if in my if it was russia and it

1349

00:47:53,030 --> 00:47:51,520

was china

1350

00:47:54,950 --> 00:47:53,040

that'd be their fault that'd be a

1351

00:47:57,270 --> 00:47:54,960

failure of intelligence you know

1352

00:47:58,549 --> 00:47:57,280

potentially eclipsing 911 and right

1353

00:48:00,630 --> 00:47:58,559

there on our shores

1354

00:48:02,790 --> 00:48:00,640

they're lucky everyone's talking about

1355

00:48:04,870 --> 00:48:02,800

intergalactic spacecraft

1356

00:48:05,910 --> 00:48:04,880

yeah and i don't doubt that from from a

1357

00:48:07,270 --> 00:48:05,920

military point of view

1358

00:48:09,109 --> 00:48:07,280

you're absolutely spot on that that

1359

00:48:10,950 --> 00:48:09,119

would be a huge failure for for a

1360

00:48:12,950 --> 00:48:10,960

military with what two trillion dollar

1361

00:48:14,390 --> 00:48:12,960

budget or whatever the the us military's

1362

00:48:17,670 --> 00:48:14,400

defense budget is

1363

00:48:20,069 --> 00:48:17,680

um it's it would be a massive failing on

1364

00:48:22,710 --> 00:48:20,079

their part and embarrassing as well

1365

00:48:24,390 --> 00:48:22,720

but i i don't doubt that some of these

1366

00:48:26,710 --> 00:48:24,400

sightings or experiences

1367

00:48:28,710 --> 00:48:26,720

are adversarial tech and you know what i

1368

00:48:31,510 --> 00:48:28,720

couldn't write off it still being

1369

00:48:33,030 --> 00:48:31,520

sometimes us tech because you know when

1370

00:48:35,190 --> 00:48:33,040

people say the us government wouldn't

1371

00:48:37,030 --> 00:48:35,200

test its own stuff on its own people

1372

00:48:38,309 --> 00:48:37,040

i think any government pretty much is

1373

00:48:41,510 --> 00:48:38,319

guilty of that as well so

1374

00:48:42,950 --> 00:48:41,520

you can't write it off however

1375

00:48:45,510 --> 00:48:42,960

that's a lot of stuff i do want to come

1376

00:48:47,349 --> 00:48:45,520

back in on that stephen

1377

00:48:49,109 --> 00:48:47,359

you can you're gonna ask a follow-up i

1378

00:48:51,589 --> 00:48:49,119

could come back in on it

1379

00:48:53,430 --> 00:48:51,599

i i'm gonna go off that so if you want

1380

00:48:55,990 --> 00:48:53,440

to come back

1381

00:48:58,390 --> 00:48:56,000

one more thing jeremy inadvertently said

1382

00:49:02,150 --> 00:48:58,400

something on twitter that i agreed with

1383

00:49:03,910 --> 00:49:02,160

100 and i was so glad he said it but i

1384

00:49:06,230 --> 00:49:03,920

think he couched it in a different way

1385

00:49:10,069 --> 00:49:06,240

than i would but i agreed with it

1386

00:49:13,589 --> 00:49:10,079

when it comes to the us omaha

1387

00:49:16,549 --> 00:49:13,599

footage about the swarm of ufos

1388

00:49:17,589 --> 00:49:16,559

i would call drones jeremy said these

1389

00:49:21,430 --> 00:49:17,599

objects

1390

00:49:23,589 --> 00:49:21,440

to be seen they were announcing

1391

00:49:26,470 --> 00:49:23,599

themselves and wanted to be seen

1392

00:49:27,510 --> 00:49:26,480

and that is true i agree with that a

1393

00:49:31,270 --> 00:49:27,520

hundred percent

1394

00:49:33,270 --> 00:49:31,280

without doubt uh because mike

1395

00:49:34,390 --> 00:49:33,280

without doubt uh according to my current

1396

00:49:37,510 --> 00:49:34,400

theory because

1397

00:49:39,190 --> 00:49:37,520

uh how historically

1398

00:49:41,030 --> 00:49:39,200

and this is historically prince said in

1399

00:49:41,990 --> 00:49:41,040

it if you look up the cia's project

1400

00:49:45,430 --> 00:49:42,000

palladium over

1401

00:49:46,870 --> 00:49:45,440

cuba in the 1960s the us launched

1402

00:49:49,910 --> 00:49:46,880

balloons

1403

00:49:52,309 --> 00:49:49,920

returns

1404

00:49:54,390 --> 00:49:52,319

the cubans and russians pinged those

1405

00:49:57,190 --> 00:49:54,400

balloons ping ping ping

1406

00:49:58,710 --> 00:49:57,200

and the us because of that were able to

1407

00:50:01,030 --> 00:49:58,720

um

1408

00:50:02,710 --> 00:50:01,040

observe collect information on their

1409

00:50:05,109 --> 00:50:02,720

electronic intelligence

1410

00:50:06,150 --> 00:50:05,119

where their weaknesses were where the

1411

00:50:08,150 --> 00:50:06,160

where they could uh

1412

00:50:09,510 --> 00:50:08,160

hide a spy plane and because of that

1413

00:50:13,670 --> 00:50:09,520

they were able to fly the

1414

00:50:15,829 --> 00:50:13,680

a12 ox cart which later became the sr-71

1415

00:50:17,430 --> 00:50:15,839

you know over cuba because they received

1416

00:50:20,150 --> 00:50:17,440

that information

1417

00:50:21,030 --> 00:50:20,160

they made they announced themselves this

1418

00:50:23,589 --> 00:50:21,040

is how you collect

1419

00:50:24,390 --> 00:50:23,599

electronic uh intelligence is you make

1420

00:50:27,510 --> 00:50:24,400

yourself known

1421

00:50:28,470 --> 00:50:27,520

and you make that ship ping you with

1422

00:50:30,790 --> 00:50:28,480

radar and x

1423

00:50:33,430 --> 00:50:30,800

electro optical and everything and that

1424

00:50:36,309 --> 00:50:33,440

and that payload is just absorbing

1425

00:50:37,109 --> 00:50:36,319

all of that and all that top secret

1426

00:50:39,750 --> 00:50:37,119

electronic

1427

00:50:41,589 --> 00:50:39,760

intelligence is very useful to an

1428

00:50:43,270 --> 00:50:41,599

adversary okay here's how they ping us

1429

00:50:45,510 --> 00:50:43,280

here's their reaction time

1430

00:50:47,829 --> 00:50:45,520

oh they upgraded their x y and z we know

1431

00:50:49,349 --> 00:50:47,839

that now we know their weaknesses now

1432

00:50:51,270 --> 00:50:49,359

they want to announce themselves they

1433

00:50:52,390 --> 00:50:51,280

want to be right there over the ship

1434

00:50:55,109 --> 00:50:52,400

because they're going to be paying so i

1435

00:50:56,790 --> 00:50:55,119

agree with jeremy they want to be seen

1436

00:50:58,309 --> 00:50:56,800

yeah and again like you say when it's

1437

00:50:59,990 --> 00:50:58,319

data collection like that from an

1438

00:51:01,670 --> 00:51:00,000

adversarial point of view i'm sure the

1439

00:51:04,710 --> 00:51:01,680

yeah the us do it the russians do it the

1440

00:51:06,549 --> 00:51:04,720

chinese do it other militaries do it

1441

00:51:08,069 --> 00:51:06,559

the more engagement the more information

1442

00:51:10,470 --> 00:51:08,079

they get back from that as well so it's

1443

00:51:13,109 --> 00:51:10,480

best just to observe as much as possible

1444

00:51:14,069 --> 00:51:13,119

now moving on from that you recently met

1445

00:51:17,589 --> 00:51:14,079

up with some of the

1446

00:51:19,589 --> 00:51:17,599

the group at uapx gary verhees and co

1447

00:51:21,270 --> 00:51:19,599

um a lot of people on there guys i've

1448

00:51:23,910 --> 00:51:21,280

spoken to a few times

1449

00:51:24,549 --> 00:51:23,920

now you said you saw something that's

1450

00:51:26,470 --> 00:51:24,559

you know

1451
00:51:28,150 --> 00:51:26,480
reignited your interest in the subject a

1452
00:51:29,750 --> 00:51:28,160
little bit now

1453
00:51:31,589 --> 00:51:29,760
what happened that you met up with the

1454
00:51:33,270 --> 00:51:31,599
group was that planned already or were

1455
00:51:35,829 --> 00:51:33,280
they just in the locale

1456
00:51:38,150 --> 00:51:35,839
and what was your experience with uapx

1457
00:51:40,069 --> 00:51:38,160
total coincidence just a total

1458
00:51:43,190 --> 00:51:40,079
coincidence they happened to be

1459
00:51:44,870 --> 00:51:43,200
10 minutes from me 10 minutes literally

1460
00:51:48,470 --> 00:51:44,880
10 minutes for me i had no

1461
00:51:52,150 --> 00:51:48,480
idea and uh you know jeremy

1462
00:51:53,750 --> 00:51:52,160
uh hit me up and he was like hey

1463
00:51:55,750 --> 00:51:53,760

like we're you're in california right

1464

00:51:57,190 --> 00:51:55,760

now yeah and we're here and i was like

1465

00:51:59,109 --> 00:51:57,200

holy crap that's 10 minutes for me so i

1466

00:51:59,589 --> 00:51:59,119

just drove up there to meet them because

1467

00:52:03,109 --> 00:51:59,599

i had

1468

00:52:06,309 --> 00:52:03,119

interviewed um you know ryan weigel

1469

00:52:07,109 --> 00:52:06,319

and jason turner uh for the basement

1470

00:52:08,630 --> 00:52:07,119

office

1471

00:52:10,470 --> 00:52:08,640

but i you know i never met them in

1472

00:52:11,589 --> 00:52:10,480

person and so i was like oh i want to go

1473

00:52:14,069 --> 00:52:11,599

up there and you know

1474

00:52:15,910 --> 00:52:14,079

i missed kevin day by just a few hours

1475

00:52:17,430 --> 00:52:15,920

he was gone but gary was there and it

1476

00:52:20,150 --> 00:52:17,440

was great to talk to gary

1477

00:52:21,990 --> 00:52:20,160

and these guys you know uapx has been

1478

00:52:25,270 --> 00:52:22,000

around for a while but

1479

00:52:25,910 --> 00:52:25,280

they've invested in tech like real data

1480

00:52:32,069 --> 00:52:25,920

collection

1481

00:52:36,309 --> 00:52:32,079

whether it be like gamma geiger

1482

00:52:39,109 --> 00:52:36,319

flear various radio waves

1483

00:52:39,990 --> 00:52:39,119

and they go around jeremy actually if

1484

00:52:42,470 --> 00:52:40,000

you look at

1485

00:52:44,470 --> 00:52:42,480

jeremy's uh twitter account he actually

1486

00:52:47,430 --> 00:52:44,480

has like a mobile

1487

00:52:48,870 --> 00:52:47,440

truck and this truck is osiris osiris

1488

00:52:50,470 --> 00:52:48,880

and it's like equipped with all this

1489

00:52:52,950 --> 00:52:50,480

great stuff and

1490

00:52:54,790 --> 00:52:52,960

and all it does is just collect raw data

1491

00:52:56,710 --> 00:52:54,800

and most of that raw data is either

1492

00:52:59,829 --> 00:52:56,720

empty or prosaic

1493

00:53:02,470 --> 00:52:59,839

but you know as you could see from

1494

00:53:03,510 --> 00:53:02,480

their past investigations sometimes they

1495

00:53:06,710 --> 00:53:03,520

get pinged

1496

00:53:09,990 --> 00:53:06,720

they find something that they can't

1497

00:53:11,109 --> 00:53:10,000

really identify and what was great was

1498

00:53:15,030 --> 00:53:11,119

just

1499

00:53:17,349 --> 00:53:15,040

of the tic tac

1500

00:53:18,069 --> 00:53:17,359

like who saw the tic tac with their eyes

1501
00:53:21,190 --> 00:53:18,079
like i'm

1502
00:53:23,910 --> 00:53:21,200
standing face to face with someone and

1503
00:53:25,190 --> 00:53:23,920
you can when i talk to someone and

1504
00:53:26,230 --> 00:53:25,200
they're talking to me and i'm looking at

1505
00:53:27,829 --> 00:53:26,240
them

1506
00:53:29,270 --> 00:53:27,839
i've been doing this for decades i can

1507
00:53:31,030 --> 00:53:29,280
gauge if someone is

1508
00:53:32,790 --> 00:53:31,040
pushing the boundaries embellishing or

1509
00:53:35,670 --> 00:53:32,800
something and like you know

1510
00:53:37,190 --> 00:53:35,680
talking to gary jason jeremy like i just

1511
00:53:39,910 --> 00:53:37,200
don't get that impression they're just

1512
00:53:41,349 --> 00:53:39,920
they're you know level-headed and and

1513
00:53:44,230 --> 00:53:41,359

focused on

1514

00:53:45,750 --> 00:53:44,240

on just the raw data anyway i can't get

1515

00:53:47,750 --> 00:53:45,760

into specifics because

1516

00:53:48,790 --> 00:53:47,760

i um because i don't want to speak for

1517

00:53:52,630 --> 00:53:48,800

them but

1518

00:53:55,430 --> 00:53:52,640

i i i will say that's what they do

1519

00:53:56,230 --> 00:53:55,440

they collect raw data and every once in

1520

00:53:58,150 --> 00:53:56,240

a while

1521

00:53:59,910 --> 00:53:58,160

they get something weird and they get

1522

00:54:02,950 --> 00:53:59,920

something strange

1523

00:54:06,390 --> 00:54:02,960

and to to

1524

00:54:09,349 --> 00:54:06,400

absorb that visually

1525

00:54:11,510 --> 00:54:09,359

from raw data is something else there

1526
00:54:14,230 --> 00:54:11,520
was no filter a media company a

1527
00:54:15,109 --> 00:54:14,240
a talking head didn't present that to me

1528
00:54:18,870 --> 00:54:15,119
just just

1529
00:54:21,910 --> 00:54:18,880
just to see the general raw data is

1530
00:54:23,589 --> 00:54:21,920
it's cool it's awesome can i just ask

1531
00:54:23,990 --> 00:54:23,599
then you can't go into detail which i

1532
00:54:26,309 --> 00:54:24,000
totally

1533
00:54:27,190 --> 00:54:26,319
respect and appreciate for comparison

1534
00:54:28,870 --> 00:54:27,200
though

1535
00:54:30,230 --> 00:54:28,880
what would the difference be between the

1536
00:54:33,030 --> 00:54:30,240
raw data you've seen

1537
00:54:34,390 --> 00:54:33,040
that you've obviously you know really

1538
00:54:37,109 --> 00:54:34,400

been intrigued by

1539

00:54:39,109 --> 00:54:37,119

and the the videos that corbell has

1540

00:54:41,349 --> 00:54:39,119

released with the radar and

1541

00:54:43,349 --> 00:54:41,359

what's what's been different to this raw

1542

00:54:46,470 --> 00:54:43,359

data from the apx that you feel

1543

00:54:51,430 --> 00:54:46,480

is more substantiated

1544

00:54:58,470 --> 00:54:55,430

it didn't go from a cell phone

1545

00:55:02,150 --> 00:54:58,480

to someone else's computer

1546

00:55:05,030 --> 00:55:02,160

to an email to an instagram account

1547

00:55:05,349 --> 00:55:05,040

to here's what this is it like i saw it

1548

00:55:13,430 --> 00:55:05,359

from

1549

00:55:14,470 --> 00:55:13,440

uh clear i guess there's one way i could

1550

00:55:18,549 --> 00:55:14,480

say it

1551

00:55:21,190 --> 00:55:18,559

no pixels so it's not it's not

1552

00:55:22,789 --> 00:55:21,200

so it's like yeah so it's like a footage

1553

00:55:24,549 --> 00:55:22,799

potentially yeah

1554

00:55:25,829 --> 00:55:24,559

yeah i just don't want to um speak for

1555

00:55:26,710 --> 00:55:25,839

them because they got their own thing

1556

00:55:29,109 --> 00:55:26,720

going but

1557

00:55:29,829 --> 00:55:29,119

i'll just say that like overall i was

1558

00:55:32,950 --> 00:55:29,839

floored and

1559

00:55:36,710 --> 00:55:32,960

impressed by their mission and

1560

00:55:38,630 --> 00:55:36,720

the reason why they do what they do and

1561

00:55:42,230 --> 00:55:38,640

impressed with the technology the raw

1562

00:55:44,630 --> 00:55:42,240

data and yeah these guys have

1563

00:55:45,990 --> 00:55:44,640

potentially captured some some cool

1564

00:55:48,150 --> 00:55:46,000

stuff

1565

00:55:49,109 --> 00:55:48,160

i'll just ask one more on that could you

1566

00:55:52,710 --> 00:55:49,119

say that mission

1567

00:55:55,670 --> 00:55:52,720

would be sponsored by tic tac

1568

00:55:57,750 --> 00:55:55,680

sponsor brother candy company no man tic

1569

00:56:01,270 --> 00:55:57,760

tac's been late to the party

1570

00:56:03,030 --> 00:56:01,280

tic tac was johnny come lately

1571

00:56:05,030 --> 00:56:03,040

they're all man on board now skittles

1572

00:56:06,789 --> 00:56:05,040

yeah the most recent one today

1573

00:56:08,549 --> 00:56:06,799

that's a skittles taster rainbow if

1574

00:56:10,870 --> 00:56:08,559

anyone's listening from school

1575

00:56:12,150 --> 00:56:10,880

but yeah listen we listen our questions

1576
00:56:12,710 --> 00:56:12,160
we've only got a couple of minutes left

1577
00:56:14,390 --> 00:56:12,720
stephen

1578
00:56:16,470 --> 00:56:14,400
uh you've answered a lot of those within

1579
00:56:18,390 --> 00:56:16,480
the body of the interview so barry rich

1580
00:56:19,829 --> 00:56:18,400
dave mike and others who sent those in

1581
00:56:21,349 --> 00:56:19,839
i've tried to include them

1582
00:56:23,750 --> 00:56:21,359
and most of it has come up within

1583
00:56:25,190 --> 00:56:23,760
stephen's answers i do want to finish on

1584
00:56:26,710 --> 00:56:25,200
the quick fire round stephen

1585
00:56:28,470 --> 00:56:26,720
which is where i'm just going to ask you

1586
00:56:29,910 --> 00:56:28,480
a few names or topics that we've not

1587
00:56:30,710 --> 00:56:29,920
touched on within the body of the

1588
00:56:32,390 --> 00:56:30,720

interview

1589

00:56:34,230 --> 00:56:32,400

and you can give me a short or as long

1590

00:56:37,430 --> 00:56:34,240

form and answer on each one as you like

1591

00:56:42,069 --> 00:56:37,440

if you don't mind sure so the first one

1592

00:56:50,150 --> 00:56:45,750

cool creepy interesting

1593

00:56:51,589 --> 00:56:50,160

um i'm not convinced

1594

00:56:53,109 --> 00:56:51,599

so you're leaning more on the

1595

00:56:55,670 --> 00:56:53,119

entertainment side of things with

1596

00:57:01,990 --> 00:56:55,680

skinwalker ranch

1597

00:57:07,670 --> 00:57:05,670

nah no not not convinced again

1598

00:57:09,349 --> 00:57:07,680

i don't really think about bob lazar man

1599

00:57:11,670 --> 00:57:09,359

um

1600

00:57:13,750 --> 00:57:11,680

no the answer is just that's all i can

1601
00:57:18,789 --> 00:57:13,760
say is no

1602
00:57:21,829 --> 00:57:21,109
lou elizondo is the reason the basement

1603
00:57:26,069 --> 00:57:21,839
office

1604
00:57:26,390 --> 00:57:26,079
exists lou elizondo is the reason i

1605
00:57:28,069 --> 00:57:26,400
we're

1606
00:57:29,990 --> 00:57:28,079
i'm talking to you right now lulu

1607
00:57:31,109 --> 00:57:30,000
elizondo is the reason any of us are

1608
00:57:35,589 --> 00:57:31,119
talking about this

1609
00:57:37,190 --> 00:57:35,599
at all um my impression of lou because i

1610
00:57:41,430 --> 00:57:37,200
have talked to him

1611
00:57:43,430 --> 00:57:41,440
is humble to the point

1612
00:57:44,470 --> 00:57:43,440
believes in what he's doing he's

1613
00:57:47,030 --> 00:57:44,480

passionate

1614

00:57:47,990 --> 00:57:47,040

wants to do the right thing that's my

1615

00:57:49,829 --> 00:57:48,000

impression

1616

00:57:51,430 --> 00:57:49,839

of him and i have no reason to believe

1617

00:57:53,910 --> 00:57:51,440

any of those are

1618

00:57:55,750 --> 00:57:53,920

are wrong yeah the reason i'm talking to

1619

00:57:56,630 --> 00:57:55,760

you and started this louis lazondo was a

1620

00:57:58,789 --> 00:57:56,640

big part of that

1621

00:57:59,829 --> 00:57:58,799

i'm lucky to have spoken to him and i

1622

00:58:01,829 --> 00:57:59,839

once got a two-star

1623

00:58:03,670 --> 00:58:01,839

itunes review because they loved the

1624

00:58:04,470 --> 00:58:03,680

podcast but i mentioned blue elizondo

1625

00:58:07,190 --> 00:58:04,480

too often

1626
00:58:07,990 --> 00:58:07,200
talking about current affairs so uh next

1627
00:58:14,150 --> 00:58:08,000
one is your

1628
00:58:20,390 --> 00:58:17,270
fire in the sky maybe

1629
00:58:22,870 --> 00:58:20,400
fire in the sky no no no i'm sorry i

1630
00:58:24,710 --> 00:58:22,880
i i'm wrong close encounters of the

1631
00:58:25,990 --> 00:58:24,720
third kind steven spielberg without a

1632
00:58:30,150 --> 00:58:26,000
doubt

1633
00:58:31,990 --> 00:58:30,160
elizondo's favorite movie because i

1634
00:58:33,910 --> 00:58:32,000
messed and asked him for something i'm

1635
00:58:36,470 --> 00:58:33,920
doing soon what his favorite was

1636
00:58:38,150 --> 00:58:36,480
and uh lou said himself that that was

1637
00:58:40,630 --> 00:58:38,160
he'd only seen it recently

1638
00:58:41,349 --> 00:58:40,640

but he said steven spielberg was pretty

1639

00:58:43,750 --> 00:58:41,359

spot on

1640

00:58:44,710 --> 00:58:43,760

for for what he understands about things

1641

00:58:47,030 --> 00:58:44,720

so

1642

00:58:49,109 --> 00:58:47,040

that nobody people forget just how young

1643

00:58:51,270 --> 00:58:49,119

spielberg was when he made that movie i

1644

00:58:54,069 --> 00:58:51,280

believe he was 27

1645

00:58:55,349 --> 00:58:54,079

when he was 27 when he made close

1646

00:58:57,750 --> 00:58:55,359

encounters and that movie

1647

00:59:00,069 --> 00:58:57,760

is so much better than it needs to be

1648

00:59:02,230 --> 00:59:00,079

it's ridiculously good

1649

00:59:03,109 --> 00:59:02,240

yeah it's worth going back and watching

1650

00:59:04,789 --> 00:59:03,119

and if if he

1651
00:59:06,549 --> 00:59:04,799
that it's loyal azondo's favorite ufo

1652
00:59:07,990 --> 00:59:06,559
movie is worth making you go back and

1653
00:59:09,990 --> 00:59:08,000
watch it then do that

1654
00:59:14,549 --> 00:59:10,000
two more stephen do you prefer the term

1655
00:59:19,670 --> 00:59:18,069
i prefer ufo personally but i'm i'm

1656
00:59:23,190 --> 00:59:19,680
actually i think uap

1657
00:59:26,950 --> 00:59:23,200
says more ufo says

1658
00:59:28,309 --> 00:59:26,960
object uap says phenomena and phenomena

1659
00:59:31,430 --> 00:59:28,319
makes you go

1660
00:59:33,190 --> 00:59:31,440
what you know object just says object

1661
00:59:37,829 --> 00:59:33,200
but i i actually kind of dig

1662
00:59:38,549 --> 00:59:37,839
phenomena yeah ufos bob lazar uaps eric

1663
00:59:41,750 --> 00:59:38,559

davis

1664

00:59:44,950 --> 00:59:41,760

um finally what does disclosure mean to

1665

00:59:49,430 --> 00:59:48,069

disclosure means to me what disclosure

1666

00:59:52,950 --> 00:59:49,440

means to me

1667

00:59:57,190 --> 00:59:52,960

is uh

1668

01:00:01,030 --> 00:59:57,200

not being what disclosure means to me

1669

01:00:03,589 --> 01:00:01,040

is not being thirsty for disclosure

1670

01:00:05,750 --> 01:00:03,599

not being hungry for disclosure just

1671

01:00:06,710 --> 01:00:05,760

what disclosure means to me is ignoring

1672

01:00:09,990 --> 01:00:06,720

disclosure

1673

01:00:11,670 --> 01:00:10,000

because if if i get if i get focused

1674

01:00:13,589 --> 01:00:11,680

i want disclosure that's all i'm going

1675

01:00:14,470 --> 01:00:13,599

to focus on i i want to know what's

1676

01:00:16,390 --> 01:00:14,480

going on

1677

01:00:18,710 --> 01:00:16,400

and i think there's something stinks

1678

01:00:21,109 --> 01:00:18,720

something stinks at the pentagon

1679

01:00:22,230 --> 01:00:21,119

and i don't wanna i don't wanna jump on

1680

01:00:24,390 --> 01:00:22,240

a bandwagon

1681

01:00:26,390 --> 01:00:24,400

because i don't know if that bandwagon

1682

01:00:30,549 --> 01:00:26,400

was put there

1683

01:00:33,109 --> 01:00:30,559

by the pentagon you know so disclosure

1684

01:00:33,750 --> 01:00:33,119

it could be quite a few things i don't

1685

01:00:37,589 --> 01:00:33,760

want to

1686

01:00:41,270 --> 01:00:39,109

stephen it's been great speaking with

1687

01:00:42,710 --> 01:00:41,280

you and i hope personally you don't

1688

01:00:44,549 --> 01:00:42,720

leave the bandwagon i know you've had

1689

01:00:47,270 --> 01:00:44,559

those frustrations recently but

1690

01:00:47,829 --> 01:00:47,280

hopefully your experiences with uapx and

1691

01:00:50,150 --> 01:00:47,839

you know

1692

01:00:51,750 --> 01:00:50,160

the basement office comes back and it's

1693

01:00:52,230 --> 01:00:51,760

definitely got its place and you're a

1694

01:00:54,789 --> 01:00:52,240

very

1695

01:00:56,630 --> 01:00:54,799

good personality and journalist to have

1696

01:00:59,190 --> 01:00:56,640

on board on the topic as well

1697

01:01:00,710 --> 01:00:59,200

how can people find you and follow you

1698

01:01:04,150 --> 01:01:00,720

and your work

1699

01:01:07,349 --> 01:01:04,160

uh i am on twitter daily at

1700

01:01:10,230 --> 01:01:07,359

my handle is at middle of mayhem

1701
01:01:11,990 --> 01:01:10,240
middle of mayhem on twitter you can go

1702
01:01:15,670 --> 01:01:12,000
to youtube.combackslash

1703
01:01:17,510 --> 01:01:15,680
ny post and the playlist with all the

1704
01:01:20,870 --> 01:01:17,520
episodes of the basement office

1705
01:01:21,990 --> 01:01:20,880
is there if you want to find out what i

1706
01:01:24,829 --> 01:01:22,000
did for the

1707
01:01:27,109 --> 01:01:24,839
for most of my life you can go to

1708
01:01:28,710 --> 01:01:27,119
stephengreenstreet.com

1709
01:01:30,710 --> 01:01:28,720
awesome and all those links will be

1710
01:01:31,430 --> 01:01:30,720
included as well within the description

1711
01:01:32,870 --> 01:01:31,440
of the show

1712
01:01:34,549 --> 01:01:32,880
stephen good to speak with you and

1713
01:01:36,549 --> 01:01:34,559

hopefully we get to do it again

1714

01:01:38,230 --> 01:01:36,559

heck yeah this was awesome thank you

1715

01:01:40,309 --> 01:01:38,240

cheers steven

1716

01:01:41,990 --> 01:01:40,319

that is all for this week's show thank

1717

01:01:43,829 --> 01:01:42,000

you very much for listening

1718

01:01:45,990 --> 01:01:43,839

please remember to leave the podcaster

1719

01:01:48,710 --> 01:01:46,000

review on your chosen platform

1720

01:01:50,630 --> 01:01:48,720

you can like retweet and subscribe that

1721

01:01:52,069 --> 01:01:50,640

would all be very much appreciated

1722

01:01:54,150 --> 01:01:52,079

the shows are being uploaded onto

1723

01:01:56,150 --> 01:01:54,160

youtube as we speak more and more

1724

01:01:58,789 --> 01:01:56,160

you can sign up at patreon.com forward

1725

01:02:00,069 --> 01:01:58,799

slash that ufo podcast to access shows

1726

01:02:02,309 --> 01:02:00,079

ad free as well

1727

01:02:04,470 --> 01:02:02,319

please get in touch on twitter facebook

1728

01:02:08,309 --> 01:02:04,480

instagram that ufo podcast

1729

01:02:10,390 --> 01:02:08,319

of course on twitter it's at ufouapam

1730

01:02:40,570 --> 01:02:10,400

and again folks as always keep looking

1731

01:02:40,580 --> 01:02:49,510

[Music]

1732

01:03:14,789 --> 01:02:51,029

i can't imagine how it could have been

1733

01:03:19,630 --> 01:03:16,150

they thought this was noise they thought

1734

01:03:19,640 --> 01:03:28,829

[Music]

1735

01:03:28,839 --> 01:03:38,230

toys

1736

01:03:48,710 --> 01:03:44,090

over there

1737

01:03:58,280 --> 01:03:48,720

[Music]

1738

01:04:13,130 --> 01:03:58,290

for being serious

1739

01:04:27,770 --> 01:04:24,829

[Music]